



NEWSLETTER

SEPTEMBER 2022

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● Secretary Report -

We have a busy few weeks coming up; this weekend is our postponed dressage and our new show jumping event, both at Paddocks. We have our Autumn Show the following weekend followed by an exclusive visit to Star Andalusians. This is where a certain beautiful colt foal was born back in June! More details below. Thank you to those who have answered our plea for help and stepped up to the plate, those not able to offer this time, fear not, there will be plenty more opportunities!

● Area 12 Report -

By junior member Maisie Henderson

On the 27th August, Serenity and I, went to King Sedgemoor to compete in Area 12 Dressage 2 music, it is the first time we had competed in a 20 x 60 arena. We did a routine to Beauty and the beast and Disney music, it was great fun but I was very nervous especially as I was representing BHRC. I had to write the test with specific movements to work with the music. We had so much fun doing it together!!

I want to say thank you to all the support the BHRC team and my Mum has given me to reach this major milestone with Serenity. I was very happy and surprised to win the junior prelim division with a percentage of 68.3% and to qualify.

Although we have qualified for the Top Spec D2M Championships which are in Buckingham on the 1st October, we have decided not to travel Serenity all that way.

SECRETARY'S NOTE -

One thing Maisie didn't say (obviously) was that she was only 2 points below the winning senior rider!



- **Rosettes -**

Just Jem rosettes have become so successful I have bought another glue gun! I have spent many a happy hour rejuvenating donated rosettes, I am happy to take many more, it doesn't matter how tatty they look.

- **Unaffiliated Show Jumping -**

clear round to start, either as stand-alone jumping or warm-up for the classes to follow. We are going to need helpers for this one; we simply cannot run it without support. We plan on making this a regular fixture through the summer months next year; your support would be greatly appreciated.

OPEN UNAFFILIATED SHOW JUMPING

To be held at Paddocks, Taunton. TA3 6TS

Saturday 24th September

All classes sponsored by Just Jem Rosettes

1.00 pm - 2.00 pm - Clear round/warm-up jumping*

- **Autumn Show -**

This is another event we will need help with. It may come across that it runs itself; trust me, it doesn't!

SUNDAY 2ND OCTOBER 2022

AT

HEAZLE RIDING CENTRE

HEAZLE FARM, CLAYHIDON

WELLINGTON, SOMERSET EX15 3TH

- **Dressage League -**

This will now be held on Saturday 24th September IN THE MORNING. Same tests as before, contact Jill Perrior if you wish to enter.

- **Stud Visit -**

Star Andalusians, Based at .Clayhidon (next to the pub) owned by Sam and Dave Tilley who have 4 stallions in residence. Sam will introduce us to the horses and give us some background information on this beautiful breed. I am sure there will be an opportunity to cuddle a foal or two!

Saturday 15th October at 10.30 am - open to members and a guest. Contact Tricia to reserve your place.

- **Training -**

All details are on our website - blackdownhillsrc.co.uk/events.

Training Cancellation Policy
Full Payment is required to confirm your place, and must be received 1 week before the rally date please.
Later entries will be accepted if space allows.
Payments via BACS or cheque posted to organiser. Payment online - please quote your surname and date of the event/training you are paying for.
There will be NO refunds for withdrawals unless the space is filled from a waiting list or a late entry

- **Membership -**

Please allow 2 weeks for your details to be added to the BRC database as this is when the BRC insurance is activated. I usually do it within 48 hours of receiving your membership form and I try to acknowledge all members once I have processed their form, but mistakes do happen and

I have been known to go on holiday the day before a membership form has reached me. I don't take the database with me on holiday!

The BHRC year runs from the 1st January - 31st December

IMPORTANT REMINDER: BRC Head Office will no longer be posting out membership cards; therefore they will require the email address for all members to confirm membership.

- **Dressage Restrictions (BHRC only)**

From September 2021, the following will be put in each BHRC dressage schedule - “RESTRICTED: Combination of horse and rider not to have been placed 1st where there were 1st - 3rd placings or more”

- **Contact numbers**

Chairwoman – Kate Hopper, Pleasant House, Clayhidon, Cullompton, Devon. EX15 3TS. 07707815610 huskykate4@gmail.com

Secretary – Tricia Budd, 24, Newlands Grove, Ruishton, Taunton, Somerset.

TA3 5JJ. 01823 442597 triciabudd24@gmail.com

Treasurer – Deana Rowland, Coombe Hill House, Symonsburrow, Hemyock, Devon. EX16 3XA. 01823 680021 deanarowland2@aol.com

- **Data Protection -**

If you have ticked the box on your membership form - ‘I do not give consent’ - for your photo to be used on our Facebook page, website and newsletter, please can you introduce yourself to the organiser at each BHRC event you attend. Whilst every effort will be made by BHRC not to use

your photo, images of members in backgrounds may at times be unavoidable and BHRC cannot take responsibility for third parties taking and using images.

● Making a BHRC payment -

It would help Deana, our treasurer, enormously if you included the following information on your BACs payments.

- ❖ If you are paying for flatwork training try to include 'flat/date (of the event)/surname'
- ❖ If you are paying for jumping training it is 'jump/date/surname'
- ❖ Lectures are 'lecture/date/surname'
- ❖ Rallies - 'rally/date (of the event)/surname'
- ❖ Membership - member/surname

● Health and Safety -

If you travel alone to events with your horse, we suggest you download something like the form below and put it in a prominent position in your horsebox/car whilst you are riding. Due to data protection laws, committee members cannot readily access your details from the BRC database. We also suggest you consider wearing a medical armband, especially for cross country training.

I.C.E. In Case of Emergency

My Name is _____ Age _____
Home Address _____

Medical Information

My Family Doctor _____ Phone # _____

Medications I take

In Case of Emergency PLEASE Notify

Name _____ My _____ Phone # _____

ETIQUETTE FOR RIDING IN AN ARENA and WARMING UP AT ALL BHRC COMPETITIONS.

1. Pass left shoulder to left shoulder (thus, a horse on the left-rein on the track has right of way).
2. A slower moving horse (walking) keeps to the inside track. When walking or halting, do so 5m off the track in order to keep the track clear for faster moving horses (i.e. cantering horses).
3. A horse doing lateral work has right of way.

4. A horse doing more advanced work (tempi changes, extended trot, etc.) has right of way. If you would like to use the diagonal or centre-line, please announce it in a clear voice (ie "Diagonal please!").
5. Be aware of stallions, they can be unpredictable and should be treated with respect.
6. Be aware of your fellow riders and ride considerately:
7. Try not to stop suddenly and don't deliberately cut across someone else's path,
8. Don't obstruct the entrance/exit, or the track,
9. When entering the riding arena, make sure you do not get in the way of approaching riders. If the entrance or view to the entire arena is obstructed, announce in a clear voice "Door/gate please", before entering, in order to prevent accidents,
10. Give riders ample room when passing them so they don't get pushed up against the railings of the arena, whether passing from behind or in front.
11. When passing, make sure your whip does not inadvertently touch the other horse.
12. Don't gallop past riders in the arena.
13. If you have a fractious or young horse, use the riding and lunging arenas to settle him but not at the expense of everyone else's safety. Also, if you see a young or fractious, horse, try not to upset them
14. Instruction from the side of the arena is allowed, but not at the expense of distracting other riders or to the detriment of the image of our sport - instructors and riders are encouraged to use microphones and earpieces in order to minimise distractions.
15. Make sure which tack is allowed in the warm-up ring at competitions, as it can lead to elimination.
16. Only the person competing can warm up the horse in the arena.
17. Practice fences must be flagged in order that they are jumped in one direction only. Red flags on the right, white flags on the left.
18. The height and spreads of practice fences must not exceed the maximum dimensions allowed for the competition in progress.
19. No pole or other articles of any kind are to be held by hand for the horse/pony to jump
20. It is the BHRC committee's duty is to protect the sport and ensure safe and fair warm-up experience for all competitors. Their decision is final: if you are reprimanded or warned, obey graciously and learn from your mistakes.

Updated November 2021.

A rider wearing a ROYAL BLUE arm band is hard of hearing - page 32 BRC handbook

RED - Red ribbons signify a horse kicks.

GREEN - A green ribbon means that the horse is inexperienced.

BLUE - It is helpful for stallion handlers to put this colour ribbon in their horses' tail, especially if you have a mare as it warns you to stay away.

WHITE: White ribbons are helpful for letting others know that this horse is for sale.

BRC Handbook 2022 (part of)

APPENDIX 4: DRESS GUIDELINES

- Hats - Hats which meet the standards below must be worn with a harness properly adjusted and fastened. Skull caps must be worn with a silk. All Hats must be tagged with an aqua tag from BRC, PC or BE. Fixed peaks are not permitted in any competition where cross-country is involved but are permitted for dressage and show jumping.

British - PAS 015: 1998* or 2011 provided they are BSI Kitemarked or Inspec IC Marked VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC Marked
European - VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC Marked
American - ASTM F1163: 2004a or 04a onwards provided they are SEI marked SNELL E2001* and SNELL E2016
Australian and New Zealand - AS/NZS 3838: 2006 onwards provided they are SAI global marked

*From 1 January 2023 the PAS 015: 1998 and SNELL E2001 will no longer be accepted.

- Body Protectors - Body protectors are mandatory for any cross-country competitions and must have either a Level 3 2009 or after PURPLE label OR a BLUE 2018 label. Body protectors may be worn for dressage and show jumping – if worn; it should be fitted and worn as per the manufacturers' guidelines. Hybrid Air- jackets and air jackets incorporated into a blouson style jacket are permitted. Exo Body Cages are permitted with a Level 3 2000 purple label – the secretary must be notified so they can inform the paramedic they need an allen key.
- Jodhpurs and Breeches - White, cream, or beige breeches or jodhpurs may be worn.

- Boots - Long riding boots designed for riding are to be worn. Short riding boots with gaiters of the same leather and colour may be worn. Suede half chaps may be worn providing they are of identical colour to the boots and have no decoration or tassels of any sort.
- Jackets and Shirts - Jackets or smart fitted waistcoats may be any conservative colours in muted tones; they may not be multi coloured or boldly pinstriped. Subtle pinstripes are permitted, as are colours and contrast piping to collar, lapels, pockets and vents. Service dress is permitted as is a tweed jacket with a coloured stock or collar and tie. White stocks, white American collar or white shirts with collar and tie may be worn. At the discretion of the Official Steward, competitors may be permitted to ride without jackets or waistcoats in excessively hot weather. An American collar, correctly fastened stock or a suitable shirt that fastens at the neck with a tie must be worn. Short sleeved shirts may be worn at the discretion of the Official Steward and judge. Plain, dark coloured waterproof coats may be worn in wet weather. For cross-country, a sweatshirt or shirt must be worn. Short sleeved shirts may be worn at the discretion of the organiser. Stocks should be properly tied.
- Hair and Jewellery - It is advised that hair should be neatly secured and should not hang lower than the shoulder line when standing normally. Any item of jewellery or alternative medical treatment wrist bands should be covered up by clothing or gloves, if they cannot be removed, will be worn at the riders' own risk.
- Gloves - Gloves must be worn in dressage competitions. Gloves are optional although are recommended for show jumping and cross-country competitions.
- Whips - (Dressage) One whip of any length is permitted for all BRC dressage. Whips must not be used in a way or be of a length that disturbs other riders and may not be picked up if dropped during a test.
- Whips - (Show Jumping and Cross-Country) One whip is permitted for show jumping and must be between 45cm and 75cm and must not be weighted or with a hard point at the end. The end of the whip must be padded. The 'pad' must be smooth with no protrusion or raised surface (which includes embroidery) and be made of a shock absorbing material throughout its circumference.
- Spurs - (Dressage) Spurs must be made out of smooth material (metal or plastic), including the band around the heel which must be blunt and be incapable of wounding a horse. The overall length of the spur is not to exceed 4cm from the back of the boot to the end of the spur in its entirety. Only one pair of spurs may be worn and must be securely fastened in the traditional manner, with the curve, if any, pointing downwards with the shank pointing to the rear and the end clearly horizontal to the ground or pointing downwards. Swan neck spurs are permitted as are dummy spurs. Rowel spurs are permitted but must be round, smooth and free to rotate. Comb, tines and 'spursader' style spurs are not permitted.
- Spurs - (Show Jumping) Spurs must be made out of smooth material (metal or plastic), including the band around the heel which must be blunt and be incapable of wounding a horse. The overall length of the spur is not to exceed 4cm from the back of the boot to the

end of the spur in its entirety. Only one pair of spurs may be worn and must be securely fastened in the traditional manner, with the curve, if any, pointing downwards with the shank pointing to the rear and the end clearly horizontal to the ground or pointing downwards. Spur designs which include necks set to the inside of the heel, roughened/cutting edges or serrated spurs with or without necks are not permitted. Rowelled spurs, if worn must have smooth rowels with a diameter of no less than 1cm and no greater than 2cm, with a minimum width of 2mm. Horizontal rowels are not permitted.

- Spurs - (Cross-Country) Spurs must be made out of smooth material (metal or plastic), including the band around the heel which must be blunt and be incapable of wounding a horse. The overall length of the spur is not to exceed 4cm from the back of the boot to the end of the spur in its entirety. One pair of securely fastened spurs worn in the traditional manner only may be worn, with the curve, if any, with the shank pointing to the rear and the end clearly horizontal to the ground or pointing downwards. Comb, tines and 'spursader' style spurs are not permitted. Rowel spurs are permitted but must be free to rotate and must be round and smooth.

APPENDIX 5: TACK RULES – SHOW JUMPING INCLUDING STYLE JUMPING, COMBINED TRAINING AND HORSE TRIALS SHOW JUMPING

The following ARE permitted:

- English type saddles
- Hackamores and other bitless bridles
- Micklem bridles with permitted bits
- A stallion disc MUST be displayed on each side of a stallions bridle at all times
- Breastplates
- Neckstraps at any level
- Nose nets that are discreet and cover the nose only, leaving the mouth and bit visible
- Only one martingale (standing, Irish or running). Standing martingales MUST be attached to the cavesson part of the noseband fitted above the bit, running martingales MUST have rein stops.
 - Combination martingales (standing and running in one martingale) are permitted only for pure Show Jumping and Style Jumping
- More than one noseband may be worn at a time
- Tongue guards that are properly made and detached from the reins and bits
- Bitguards provided that they are made of rubber and are smooth on both sides
- Boots and bandages
- Discreet fly fringes, gauzes
 - Ear covers and fly hoods are permitted for all competitions, and may also provide noise reduction. Ear covers/fly hoods must not cover the horse's eyes and should be discreet in colour and design
- Titanium hoods
- Anti-fly impregnated browbands or fly repellent discs
- Numnahs and saddle cloths
- Sponsors logos on clothing (see discipline rules)
- Leather, sheepskin or similar material may be used on each cheek piece of the bridle providing the material does not exceed 3cm in diameter measured from the horse's cheek (pure Show Jumping and Style Jumping only).

The following ARE NOT permitted:

- Side saddles
- Saddle covers and seat savers, except an unobtrusive saddle coloured gel pad seat saver, unless the rider has dispensation from BRC office
 - Market Harborough
- Combination Martingales for Horse Trials, Combined Training Show Jumping and Arena Eventing
- Side, draw, check or running reins
- Blinkers or hoods which impede the horse's vision
- Fine wire, twine or cord around the horse's mouth
- Full faced fly shields
- Tongue straps or tying down the horses tongue
- Substitutes for conventional shoes (except in warm up) you may not warm up in equipment not permitted in the actual competition. Where this list does not specify, please see the relevant disciplines guidelines

APPENDIX 5: TACK RULES – DRESSAGE INCLUDING RIDING TEST, COMBINED TRAINING AND HORSE TRIALS DRESSAGE

The following ARE permitted:

- English and continental type saddles
- Preliminary, Novice, Teams of Four and Riding Tests – snaffle bridles only
- Miklem Bridles are allowed as snaffle bridles with permitted bits only at any level
- Elementary and above tests – ordinary snaffle or double bridles
- Nosebands are compulsory (drop, flash, crossed (including grackles) or cavesson) with a snaffle. For double bridles a cavesson noseband only
- Discreet padding of the bridle at the poll or noseband
- Nose nets and Equilibrium Net Relief Riding Masks or similar that are discreet and cover the nose only, leaving the mouth and bit visible
- Breastplates, cruppers and balancing straps
- Neckstraps at any level
- Ear covers and fly hoods are permitted for all competitions, and may also provide noise reduction. Ear covers/fly hoods must not cover the horse's eyes and should be discreet in colour and design.
- A gel pad, memory foam or sheepskin seat saver provided it is unobtrusive and matches the colour of the saddle
 - Anti-fly impregnated brow-bands or fly repellent discs
- Saddle cloths and numnahs
- Sponsors logos on clothing (see relevant discipline)
- A stallion disc MUST be displayed on each side of a stallions bridle at all times
- Side saddles (Pure Dressage only)
- Diamanté plaiting bands
- Bridle/saddle pad number (if worn, must be shown on both sides)
- Quarter marks, if used, must be simple with no glitter or colouring.

The following ARE NOT permitted:

- Martingales
- Double bridle (except pure Dressage at Elementary and above)
- Bit guards, tongue guards and tongue straps or tying down the horses tongue
- Boots and bandages (except in warm up)
- Substitutes for conventional shoes (except in warm up)
- Elasticated reins
- Side saddles (except pure Dressage)
- Saddle covers
- Market Harborough, side, draw, check or running reins
- Hackamores and other bitless bridles

- Blinkers or hoods
- Ear plugs (Spot checks may be carried out – evidence of use for sound muffling may incur elimination)
- Fine wire, twine or cord around the horse's mouth
- Full faced fly shields
- Sheepskin cheek pieces or any other attachment that may affect the horse's vision.
- Belly bandages/spur guards

You may not warm up in equipment not permitted in the actual test except where specified. Where this list does not specify, please see the relevant disciplines guidelines.