

2017

SECRETARY REPORT - HAPPY CHRISTMAS EVERYONE,

Hope you all have a fantastic time over the festive season. We are all looking forward to 2018 and all the horsey things it has to offer. Look out in the New Year for our table of events and hopefully we will see you all, at one of the many events we have in store.

QUADRILLE REPORT FROM SARA:

So as Chef de equip for our Quadrille group, I found myself driving down to Westpoint at 9.30am. Armed with a ticket and a car pass for the lorry park, I drove confidently up to the front entrance of the venue. No one about – that's odd I thought, perhaps they were having a doze. I got out of the car and peered into the hut. A large bloke got up from a chair, reluctantly put his mobile down and came outside to the gate. I waved my yellow car pass at him.

“No, you can't come in here, you've got no os'
“But I have a pass and I'm here for the Quadrille event”
“Well you 'aint got an 'os so you 'ave to go in through the public entrance’

He was not going to open the gate and although very tempted to just drive through it, I turned the car round and headed for the public entrance. Here I came upon two more fluorescent dressed chumps. I waved my Yellow pass at them and they held up their hands to stop me. I wound the window down
“You've come in the wrong entrance’ - that was my greeting!

‘I KNOW, they wouldn't let me in at the front, as I don't have a horse’
“Well yer in the wrong place’
“I KNOW, and I need to be in the lorry park with my team, as I have all the kit for their competition’
“Well what exactly are you ere for?”

‘The Quadrille’ – there was a sharp intake of breath from both men.

“Oh, you're too late for that, that's all finished, that happened first thing this morning’ - I was confused! But knew the Quadrille started at 2.45 so I had loads of time.

‘No, the Quadrille is on this afternoon’
‘No, its not, I told you, it's all over love’ – now irritated I replied with a little more assertiveness
‘The Quadrille starts at 2.45 and will finish about 3.45’. I am the manager of my team and I need to be with them, so please let me in and stop faffing!

He then leaned into the car and stated very slowly
“I think you'll find that I'm right love and it's all over’
I just shot him a look and asked where I should park
‘Well I suppose you can go and park with all the disabled lot’
Then he waved me on. GRRRRrrrrrr I'm now miles away from my team and will have to lug body protectors, tabards, stencils and sprays as well as my own things to the other side of the venue.

I found a space – don't think it was in the Disabled area – I didn't want to take up a place that someone may need. As I was early I went into the building, had a quick look around - oooh so many fabulous things! I found a lovely saddlecloth the exact colours for my horse Sky, so decided to purchase it, as a Xmas gift from my husband - I even had Sky's name embroidered on it. I expect I would have to wrap it too, but this way I would get something I wanted rather than - STUFF! After another purchase, of what looked like a years supply of horse treats, at a bargain price, I managed to find something that I could eat and drink and then walked back to the car. Dumping my shopping I hauled out all the stuff for the team and slogged over to the barriers. I put on my sorry looking face and asked if I could go through to greet the team.
‘No problem,’ they said – with smiles and they opened the gate - good grief! What kind young men.

I found Greta first, then Kate arrived - apparently those strange men on the front gate had checked inside Kate's lorry - just to make sure that she had a horse on board. Our reserve Vicky turned up with her super cob Victoria and then we started to worry about the rest of the team, as there was no sign of them. It turned out that they had been directed into another carpark. After some wandering about we spotted their vehicles. We explained where we had been parked up and as there was some space they joined us - after all that fuss our whole team were together. Horses were taken out of their lorries and so started the long and fun process of dressing up.

There was an extremely excited young chap next to us.

(He was squealing and flapping his arms about, whilst also dancing and with a huge grin on his face) turned to me and stated 'oh my lord, look at the wonderful, glitter hoof varnish, for the horses, oh its fab, oh I just love all this,

Its such fun'

Yes and yes his horse's hooves were now nail varnished up in glitter. I struggled to not break down in a fit of giggles.

Seeing that their beautiful horses were warm blood types and their colour co-ordinated jackets had - Quadrille team champions written on them we knew we wouldn't stand a chance against this lot. But we had got here and that was a real achievement - would we be able to actually get into the arena and face all the lights, people, and noise???????

Anyway worries aside, we enjoyed dressing up and sprayed the horses with coloured stencils - thanks Vicky for the stencils. Once everyone was ready we stood back and looked at them. FANTASTIC - a HUGE thanks to Jill Perrior who had spent the whole of last week sorting out all the costumes - they



looked amazing.

Kate and I took the CD to the control box to check it worked on their system and yes (we had Kate's old CD player as a back up, just in case) we declared our team, then I asked the 'ladies in control' a question -

'Hello, please can you tell me where is A and C in the Arena?' she looked at me blankly.

'Can you tell me where the judges will be seated please?'

'Oh dear you are asking me technical questions' she got onto her walkie talkie ' and called for the judges to come to the control box

'I don't know anything about technical stuff' she announced, why do you need to know?

Oh dear!

'The judges aren't here, come back in five and we can ask them'

Our CD worked in their system - that was a relief, so we left the control box and went back to the team who were now mounted and warming up. They looked amazing and dear 'Tea Time', was obviously feeling full of himself as a very smiley Emma on top yelled 'better we get the bucks out of him now' to me as she whizzed around the grassy warm up area.

I went back after 10 and asked the Chef d Equip of one of the other teams if they knew - how we were to enter and which end the judges were, so we could salute them. She hadn't thought about that and came with me to ask 'again'.

The 'lady in control' looked at me in horror and stated that the judges hadn't turned up and that we were to watch the first group that go in and as long as everyone does the same it won't be a problem.

OMG - Well we tried to cram the riders into the entrance so they could see, but it wasn't possible so myself and our other supporters got to the front to see what was going on. The judges had been squashed into the corner of the arena and were sat on a jump filler. I explained to our riders which

way round they were to ride and then gave them the difficult news - the arena dimensions that we had been given were wrong. A quick conference was held and new tactics were put in place to cope with the size of arena. Poor Squirrel at 17.2 would only take a couple of strides in canter to get him down one of the sides.

The first team came out - it was our turn. I turned to wish them luck, only to see poor Sauber having a panic attack over the grill that he had to cross to get into the entrance. Several people grabbed hold of him and we managed to get him into the arena. My heart was beating like mad I was so nervous for them. The music started and off they went - they put in the strategy for canter and managed the whole piece without too much bother. They looked fantastic and the horses were amazing. However poor Sauber felt a little too vulnerable to do his party piece at the end and sit. We applauded and cheered them all - they had been fantastic and achieved great things in our eyes and in such a short period of time too. We were all so proud of what they did. We all hung around to watch the other four teams do their thing. The next group actually bronked into the arena and one of the ponies managed to throw his rider off, nearly at the judges feet. She re mounted and they started again, a little more cautiously this time. The third group dressed as St Trinians came into the arena and part way through one of the horses reared up and dislodged her rider. They got back on and carried on. The Lion King group had spectacular outfits and did a good test and then last to go were the champions and of course they were really good, all dressed up as The Phantom of The Opera.

So the results were - the winners - the 'champions', 2nd Lion King and we came 5th. - WELL DONE TEAM we were very proud of you and everyone had enjoyed themselves. Can't wait for next year - Jill, you had better start creating costumes now I think.

Sara

CHAIRWOMANS REPORT FOR 2017
FROM KATE HOPPER

Hi, some of you may have noticed, Trish has developed a nervous twitch as she has absolutely no idea what I'm going to say! Now back in Feb when I first took on the role of chair - somewhat by default - I do recall Trish muttering to me I had a long time to prepare my speech for the AGM; I said nothing. After all she said, I only needed to be Chair in name - I didn't actually have to do anything! She then said to me, in front of a few members, at our Autumn show 'it was customary of the chair to make a speech at the AGM', to which I replied 'Oh yes, I'll be making a speech!' This was not the reaction Trish was clearly expecting from someone that she knows can be a bit of a loose cannon at times, so hold on to your horses!!

Now I'm not going to pretend I would make a Chair in any other organisation - & this is not a slight on the riding club - & it is only with the backing of such a wonderful group of committee members that I've made it this far, but if there is one thing I have learnt it is delegation! I have learnt from a group of pros!!! I joined the committee quite by accident & if any of you have any thoughts or reservations about joining us please do come along to our meetings & see for yourselves what we get up to. We meet here, once a month & talk about horses! & we really do need more committee members.

Now, without wanting this speech sounding too much like something you would hear at the Oscars I do need to throw in some thank yous along the way;

Well the year started off with the Winter Dressage League run efficiently as ever by Joy. If you want to know anything about timings or scores for dressage she's your girl! Next year we will have a warm up area at Paddocks so we hope that will improve the whole experience for everyone.

We then had the Spring Show organised by Jill - who is clearly in her element as the whole day ticks along like clockwork & she does it all again in the autumn & before wrapping that one up has sorted a date for the next Spring Show - 25th March '18 - & god forbid anyone that clashes with that date!

We had our first Summer Dressage League this year. The weather didn't always participate but our members certainly did & we hope to make this a regular fixture on our calendar.

At the height of summer we had our Summer Camp at Paddocks. Organised by Trish, this event, like Glastonbury, gets bigger & better every year! I'm sure those of you that were there will have your own highlight but I will not forget Indi taking a 'nap' mid lesson or Georgina with her little band of juniors.

At the beginning of September we had our charity dressage day - this year supporting Willberry The Wonder Pony & we are continuing to raise funds with our raffle this evening - not too late to buy a ticket!

Mid-September saw our annual migrate to Conquest for Strictly! Unfortunately down on entries this year but we will be doing it all again next year so we are holding a dressage to music clinic with Karen early in the year in the hope that we can inspire & help some of you to have a go.

I made a brief mention to the Autumn Show earlier, which sadly suffered from the weatherman's curse - the forecast was dire, the weather was fine! This really is a lovely show & we have a very knowledgeable show person in Jill so if showing is your thing please take this opportunity to take your horse or pony along.

We have had training sessions going on throughout the year with Karen, without whom the riding club would be lost now. Karen we are truly indebted to you & thank you for all your patience & good humour.

Now for you members. Well thank you for behaving, generally, & staying on board, most of the time... Thank you for helping out - sorry about all the nagging but if everyone can pitch in it makes it so much easier for all & I think most of you will agree it's not that bad & it's a great way of meeting other members.

We hope we've provided you with what you've wanted from your riding club this year & if there is anything you want (within reason) please do let us know & we will try & accommodate. Remember it is your riding club so let us know what you want.

Deana, our treasurer - how you cope with the money & cheques we randomly throw at you I don't know & now you have to deal with anonymous bacs payments it really is a wonder you get our books to balance! That bottle of whiskey that goes to the account is worth every penny!

Finally we wrapped up the season just last Saturday when we took our Quadrille Team to the Equine Fair at Westpoint. The process of getting a team together for training with sickness & injury didn't go as smoothly as hoped & Sauber may not be the only one with gastric ulcers now! However, a team plus reserve - thank you Vicky & Victoria for that difficult role - in fantastic costumes beautifully made by Jill - thank you Jill for coping with my 'little' suggestions so well! - duly turned up, on time, at Westpoint.

Thank you to Sara for seeing us through all the muddle of Risk Assessment & being our Chef equip. Thank you to all our ground crew & photographers - your support was invaluable. But I think our team, Greta, Emma, Georgina & I will want to thank our horses for being so well behaved in what was a very challenging & different environment for them. They did us proud & we had a fab time!

For some of us this has not been the best of years but in those difficult times we are lucky to have our four legged friends who ask nothing of us & accept us as we are.

SECRETARY REPORT FOR 2017
FROM TRICIA BUDD

BHRC has enjoyed yet another successful year. We ended 2017 with 56 members nearly all whom we have seen at events, either on their horses or helping out. My role has been incredibly easy this year, not only because I have had the help and support from our fantastic committee, but in January Kate Hopper was cajoled into becoming our Chairwoman, and she has taken on this role as if she was born to it.

The club goes into next year on a positive note and we have many events planned. BHRC will be running the D2M Area 12 qualifier at KSEG, along with camp, training, clear round jumping, two shows, 2 dressage leagues and a myriad of other excuses to avoid housework. I cannot stress enough however, how much we are going to need help on the ground.

We are a relatively small committee and we all have families, horses and jobs to contend with. All help is greatly appreciated, trust me, on a cold February dressage league morning, someone putting the kettle on and filling a flask will always be met with open arms!

I am confident that with a strong and happy committee BHRC will continue to grow in 2018 and

beyond. Anyone who would like to join our merry band will be made most welcome, we meet here, each 2nd Monday of the month – feel free to form and orderly queue!

SEE YOU ALL IN 2018. T X

Secretary Report for August

A note from our Chair –

Hi All, there is a new Quadrille Competition to be held at The West Country Equine Fair @ Westpoint on 2nd Dec. It will be open to 6 riding club teams and we would like to put together a team, so we need you! We need 4 riders & horses and 2 reserves. We already have our theme & music so we just need some keen riders with their lovely horses who will come & train at Conquest on several Monday evenings from the end Sept until the end Nov. If you are interested please contact me, Kate, at huskykate4@gmail.com

Now dare I say it but we still need more help please! Sunday 3rd Sept is our Charity Dressage Day @ The Paddocks and Joy is in desperate need of more help. Please contact Trish if you can spare any time at all that day.

We will also be needing some helpers for Strictly on Sun 17th Sept & our Autumn Show on Sun 1st Oct - I will be nagging again soon!

Thank you to all of you that have come forward with offers of help & those that have been helping - it's a busy year & we can't do it without you. Kate

• **Summer dressage League** – congratulations to everyone who attended our last competition on a blowy and rainy Friday in July. The points were incredibly close in both Seniors and Juniors. The final results as follows –

Senior Champion – Dezi Nicholls and Pollyanna

Reserve - Emma Pearce and Teatime

Junior Champion – Megan Edwards on Dandy

Reserve – Bea Perham and Jay

This was the first year we have run a Summer League and it was a great success, the committee plan on running this event next year.

• **Clear round jumping** – the last one in this series is Friday 11th, starting at 5.30 pm, £3 per round. This has been very popular during the summer months and we plan on running it again next year. We could do with some help setting up and putting away please.

• **Camp** – I don't quite know what to say! It just seemed to be the loveliest, happiest time! Yes, we did get some thunder, and Karen did get wet, but I am typing this Wednesday lunchtime and with hindsight, we got away very lightly! There were so many highlights of the week end, I can't begin to recount them all. We all learnt something over the two days (for me it was caravans are not too bad as long as you don't have to sleep in them!) and made new friendships that will last us a very long time.

Progress Award went to Jo Richards and Argy

Achievement Award went to Tasha Hart and Ted

Karen's Instructors Award went to Megan Edwards and Dandy

Next year Camp will be 28th and 29th July. The same price - £100 or £110 if your horse wants to arrive on the Friday. We will take a maximum of 16. In January, I will start a list on a first come, first served basis and you are welcome to pay Deana in instalments.

Class 1 - Intro A

1st – Deborah Cable on Target

2nd – Denise Kneale on Lady Fay

3rd – Lisa Gane on Jenny's Gem

4th – Georgina Palfrey on Pushy

5th – Jo Richards on Argy

6th – Samara Nicholls on Minnie

Class 2 – prelim 7

- 1st – Tricia Budd on Just Gem
- 2nd – Dezi Nicholla on Pollyanna
- 3rd – Emma Pearce on Teatime
- 4th – Deana Rowland on Indie
- 5th - Janet Sage on Beau

Class3 – prelim 7

- 1st – Megan Edwards on Dandy
- 2nd – Abbie Gearing on Dante
- 3rd - Tasha Hart on Ted
- 4th – Tilley Cable-Simpson on Missy
- 5th - Bea Perham on Jay

• **Training** – Deana will be booking Conquest and Karen on Monday evenings during the winter months. Contact her and tell her what you would like to do. As we all know after camp – Karen is an excellent show jumping trainer!

• **Charity dressage** – Saturday 3rd September at Paddocks. This is our fund raising event for Willberry the Wonder Pony. The BHRC musical ride will also be performing Oliver; the Musical! We will be doing a raffle and refreshments, please feel free to contribute.

• **Strictly: Dressage-2-Music**. Sunday 17th September at Conquest. We will be doing light refreshments in the café, we would be grateful for a cake or two.

• It has been brought to the attention of the committee that riding in an arena, either for training of warming up for a competition can be a Health and Safety nightmare!

BHRC now have a code of conduct which we will adopt at ALL our events from now on. It is below and I will be photocopying and laminating many copies and they will be on display at all our events.

I am quite sure there will be parts you did not know and hopefully this will cut down on the near misses we have witnessed!
Evening hack to the local pub – look at that blue sky!

ETIQUETTE FOR RIDING IN AN ARENA & WARMING UP AT ALL BHRC COMPETITIONS.

1. Pass left shoulder to left shoulder (thus, a horse on the left-rein on the track has right of way)
- .2. A slower moving horse (walking) keeps to the inside track. When walking or halting, do so 5m off the track in order to keep the track clear for faster moving horses (i.e. cantering horses).
3. A horse doing lateral work has right of way (shoulder-in, leg-yield, half-pass).
4. A horse doing more advanced work (tempi changes, extended trot, etc.) has right of way. If you would like to use the diagonal or centre-line, please announce it in a clear voice (ie “Diagonal please!”).
5. Be aware of stallions, they can be unpredictable and should be treated with respect.
6. Be aware of your fellow riders and ride considerately:
7. Try not to stop suddenly and don't deliberately cut across someone else's path,
8. Don't obstruct the entrance/exit, or the track,
9. When entering the riding arena, make sure you do not get in the way of approaching riders. If the entrance or view to the entire arena is obstructed, announce in a clear Voice “Door/gate please”, before entering, in order to prevent accidents,
10. Give riders ample room when passing them so they don't get pushed up against the railings of the arena, whether passing from behind or in front.
11. When passing, make sure your whip does not inadvertently touch the other horse.
12. Don't gallop past riders in the arena or anywhere on the grounds.
13. If you have a fractious or young horse, use the riding and lunging arenas to settle him but not at the expense of everyone else's safety. Also, if you see a young or fractious horse, try not to upset them.

14. Instruction from the side of the arena is allowed, but not at the expense of distracting other riders or to the detriment of the image of our sport - instructors and riders are encouraged to use microphones and earpieces in order to minimise distractions.
 15. Make sure which tack is allowed in the warm-up ring at competitions, as it can lead to elimination.
 16. It is the BHRC committee's duty is to protect the sport & ensure safe and fair warm-up experience for all competitors. Their decision is final: if you are reprimanded or warned, obey graciously and learn from your mistakes.
 17. Only the person competing can warm up the horse in the arena.
- BHRC committee August 2017

Secretary Report for June

Well, the hot weather finally broke and Gem thought winter was here as she spent a week of nights in her stable! Thankfully, it softened the ground and got the grass growing, it is Glastonbury in 2 weeks however!

• **Summer Dressage League** – the first (ever) was held on a cloudy but dry Friday 9th June at Paddocks. As we have never run a summer dressage league before we didn't know if anyone would turn up, but they did and we had a lovely time. We had lots of helpers and with Pat Etherington serving hot drinks and her very special flapjack, it felt like a summer picnic! Results are below and the next one is Friday 30th June.

Thank you to everyone who helped out in any way, we could not run these events without you!

Class 1 – intro A

1st - Bea Perham Jay M & J

2nd - Lauren Tarr Jacob M & J

Class 2A – prelim 1

1st - Emma Smith Miss Dixie Bell M

2nd - Katie Lloyd Sea Lord

3rd - Greta Duff Momenta's Tiger M

Class 2B – Prelim 1

1st - Dezi Nicholls Pollyanna M

2nd - Emma Pearce Teatime M

3rd -Olivia Hodges Oscar

4th - Ellie Wakeman Clever Trevor

Class 3 – Novice 24

1st - Dezi Nicholls Pollyanna M

2nd - Penny Hoare Lolly M

3rd - Emma Pearce Teatime M

4th - Ellie Wakeman Clever Trevor

5th - Olivia Hodges Oscar

SENIOR LEADERBOARD

Dezi Nicholls Pollyanna # 12 points

Emma Pearce Teatime # 9

Ellie Wakeman Clever Trevor # 6

Olivia Hodges Oscar # 6

Emma Smith Miss Dixie Bell # 6

Penny Hoare Lolly # 5

Katie Lloyd Sea Lord # 5

Greta Duff Momenta's Tiger # 4

JUNIOR LEADERBOARD

Bea Perham Jay # 6 points
Lauren Tarr Jacob # 5

- **Clear round SJ** - Friday 23rd June from 5.30 pm. This is an informal show jumping evening but please remember your arms must be covered, hats up to the current BRC standards must be worn at all times and body protectors are recommended. £3 per round, this is a qualifier for Conquest Centre's mini show jumping championship. I have the qualification cards.

- The senior and junior **Area 12 show jumping** will be run on 25 June 2017 at Heazle by TDRC. The schedule is attached to this email. If you would like to represent BHRC, please contact me, Tricia, and I will collate teams.

- The **Area 12 summer dressage** will be held on Saturday, 29 July 2017, at Aldon Showground, Yeovil and run by SWDG. As above.

- Training – is on-going and Deana is the person to contact to book your place.

- **Members only dressage** – Sunday 6th August at Paddocks. Prelim 7. Contact Tricia to enter.

- **Musical ride** – is also ongoing. We now have the music and the majority of a routine. The next practise is Saturday June 17th at 10.00 am. Contact Kate Hopper for this event.

- **Charity dressage** – Sunday 3rd September at Paddocks – schedule below

- **Strictly dressage-2-music** – Sunday 17th September at Conquest, schedule below.

OPEN UNAFFILIATED DRESSAGE COMPETITION

PLUS

HAVE-A-GO DRESSAGE TO MUSIC COMPETITION

ON

SUNDAY 3RD SEPTEMBER 2017

AT

'The Paddocks'

Bickenhall

Nr Taunton TA3 6TS

By kind permission of Kate Baker

FANCY DRESS ENCOURAGED

Three tier rosettes to 6th place in each class

Members Rosette to the highest placed BHRC Member in each class

ENTRY FEES:

BHRC MEMBERS £9.00 PER CLASS - NON-MEMBERS £10.00 PER CLASS

Late entries for classes will incur a £1 surcharge per class and are at the discretion of the secretary

Late entries on the day £1 extra per class SPACE PERMITTING

Cheques to be made payable to Blackdown Hills Riding Club

ENTRIES CLOSE 28TH AUGUST 2017

TIMES WILL BE POSTED ON OUR WEB SITE ON FRIDAY 1ST SEPTEMBER

www.blackdownhillsridingclub.co.uk

OR TELEPHONE 07756773010 FOR YOUR TIMES – BETWEEN 6–8PM ON FRIDAY 1ST

SEPTEMBER

RAFFLE, CAKE & LIGHT REFRESHMENTS WILL BE AVAILABLE

CLASS 1 - BD INTRO. B

Entries restricted to horses and ponies not to have come first in a dressage competition - Rosette to all entries.

CLASS 2 – PRELIM 4

SECTION A – Restricted to combinations who have not won at prelim or higher.

SECTION B – OPEN

CLASS 3 – PRELIM. 12 –
'OLIVER THE MUSICAL RIDE'

BY THE BHRC DRESSAGE--2-MUSIC DISPLAY TEAM
Class 4 HAVE-A-GO DRESSAGE TO MUSIC - Time allowed 4 - 5 mins.
SECTION A. individuals SECTION B. pairs

Mandatory Moves: Halt at beginning and end of test – walk and trot on both reins, to include circles or a serpentine - free walk on a long rein - any additional moves may be performed.
There is no charge to enter this class but a donation to WILLBERRY THE WONDER PONY CHARITY would be greatly appreciated - Rosette to all entries.
CLASS 5 - NOVICE 28 -

HAVE-A-GO DRESSAGE TO MUSIC GUIDELINES
AS FAR AS WE KNOW, BHRC ARE THE ONLY CLUB TO RUN THIS SORT OF COMPETITION

- # BHRC DTM Tests will take place in a 20m x 40m Arena.
- # All DTM test are timed from the first halt to the final halt which has to be on the A – C centre line, but not necessarily at D, X or G.
- # No more than 20 seconds of introductory music may be played before the first halt.
- # A definite signal to start i.e. a big wave, must be given
- # You do not have to canter.
- # MUSIC must be recorded on a standard CD and it is recommended that each rider has at least one spare copy to hand. You are permitted to ride to just one track. The CD and the case must be marked with the competitor's name. Competitors may provide their own technical adviser to be present to supervise the playing of the CD. BHRC will play all music on its own Adastra PAV8 PA and CD player. This system is very loud. Be aware that if your music was recorded at a low volume, when we turn our volume up, it may distort the sound of your CD.

The judge is looking for music that suits the horse, a test that covers all the arena and looks neat, with a happy horse and rider. A well-executed, simple test that is a joy to watch, will beat an over ambitious test.

RULES & CONDITIONS

1. THE COMPETITION WILL BE RUN UNDER BRC RULES FOR DRESSAGE

2. Riding is a risk sport – ALL COMPETITORS TAKE PART AT THEIR OWN RISK and are expected to exercise due care at all times and to obey all notices placed for their control. The Organisers and Owners of the Venue shall not be responsible or accountable in any way whatsoever for any loss, injury or damage that may happen from any cause or circumstances whatsoever, to competitors, their servants, agents, other members of the public, any animals, property or vehicles brought into the Venue or whilst entering or leaving the same, or for anything else in conjunction with or arising out of, or attributable to the Competition. It shall be a condition of entry that each Competitor shall hold the Organisers blameless, and indemnify them against any loss, damage or legal proceedings. SPECTATORS, whether or not connected with competitors are also required to comply with the above conditions for their own safety. Competitors will be expected to abide by any Health and Safety Rules that may be posted on the day.

3. The Judge's decision is final.

4. All accidents/incidents/falls shall be reported to the secretary (whether or not First Aid attention was required) and assistance must be given in recording the event in the accident/incident book. The BHRC recommend that all competitors should have adequate personal sports insurance.

5. No lunging allowed in the warm up area. Please work-in in the designated area.

6. Anyone riding or handling a horse/pony in a manner that is considered by the Organisers to endanger the safety or well being of any horse, pony, rider, spectator or official will be asked to leave the showground

7. Any person using physical or verbal abuse against any committee member, judge, steward, official or helper will be asked to leave the showground and banned from entering BHRC competitions in the future.

8. The horse or pony is only to be ridden on site by the person competing.

9. All competitors will be expected to wear correct riding hats conforming to the current standards.

10. All horses will be expected to ridden in the correct tack.

11. It is your responsibility to report to the steward on time for your test. No refunds's will be given after the closing date.

12. All dogs must be kept on leads.

13. Horses must not be left unattended in the lorry park at any time.

14. At the discretion of the judge, competitors may be permitted to ride without jackets in excessively hot weather, but a suitable shirt that fastens at the neck (not bright or multi-coloured) with a tie. American collar or correctly fastened stock must be worn. Short sleeved shirts MAY NOT be worn.

IN THE INTEREST OF HYGIENE PLEASE COULD EVERYONE CLEAR UP THEIR HORSE'S DROPPINGS, HAY AND LITTER AND REMOVE THEM FROM THE FIELD AND OR PARKING AREA
THANK YOU

OPEN UNAFFILIATED DRESSAGE COMPETITION

SUNDAY 3RD SEPTEMBER 2017

ENTRIES CLOSE 28TH AUGUST 2017

ENTRY FEES:

£9.00 per class BHRC members £10.00 per class non-members

Late entries for classes will incur a £1 surcharge per class and are at the discretion of the secretary

Late entries on the day £1 extra per class space permitting

Cheques to made payable to Blackdown Hills Riding Club

CLASS RIDER HORSE BHRC MEMBER? ENTRY FEE

TOTAL ENCLOSED £

I HAVE SENT A BACS PAYMENT OF £.....ON..... (DATE) WITH REFERENCE

..... (SURNAME)

NATWEST – SORT CODE 60-23-05, ACCOUNT NO; 74506439 BLACKDOWN HILLS RIDING CLUB

I HEREBY AGREE TO ABIDE BY THE RULES AND CONDITIONS

NAME.....

ADDRESS.....

CONTACT DETAILS.....

DATE.....

SIGNED (parent or legal guardian if on behalf of a junior).....

Entries to: Mrs Joy Brown, Hidon Mead Cottage, Clayhidon, Cullompton, Devon
EX15 3TJ - Tel: 07756773010 .

+++++

“STRICTLY DRESSAGE”

HAVE-A-GO DRESSAGE TO MUSIC COMPETITION

ON

SUNDAY 17TH SEPTEMBER 2017
Commencing 9.00am

AT

CONQUEST RIDING CENTRE

CONQUEST FARM

TAUNTON TA2 6PN

ENTRIES CLOSE 10TH SEPTEMBER 2017

TIMES WILL BE POSTED ON OUR WEB SITE ON FRIDAY 15TH SEPTEMBER

www.blackdownhillsridingclub.co.uk

or email Tricia on Friday 15th triciabudd24@gmail.com

FANCY DRESS ENCOURAGED

Three tier rosettes to 6th place in each class and to 10th place for afternoon final

Special Rosettes for Best Outfit, Best Routine,

Oldest Horse, Youngest Competitor, Oldest Combination and many other categories.

FREE ENTRY TO ALL SPECTATORS

A panel of judges will decide the best technical performance, however, the

fun categories will be decided by public vote and everyone attending the

afternoon performance will be issued with a voting slip.

(Spectators may wish to bring their own chairs as seating is limited)

LIGHT REFRESHMENTS WILL BE ON SALE

MORNING SESSION

Commencing from 9am

THE FOLLOWING CLASSES WILL BE JUDGED AS STANDARD DRESSAGE TO MUSIC CLASSES.

THE THREE HIGHEST PLACED COMPETITORS IN EACH CLASS, PLUS ONE WILD CARD

SELECTED BY THE JUDGE AND THE BHRC GROUND CREW, MAKING A TOTAL OF 10

COMPETITORS WHO WILL GO THROUGH TO THE AFTERNOON PERFORMANCE. THEY WILL

ALSO AWARD SPECIAL ROSETTES AND PRIZES TO THE YOUNGEST COMPETITOR, THE

OLDEST HORSE, THE OLDEST COMBINATION AND THE MOST AMUSING ROUTINE, NOT

GOING THROUGH TO THE AFTERNOON PERFORMANCE.

CLASS 1 –HAVE-A-GO WALK & TROT DRESSAGE TO MUSIC - Time allowed 3 ½ - 4 mins.

Competitor may be assisted but not led

Mandatory Moves: Halt at beginning and end of test – Walk and Trot on both reins, to include circles

and/or a serpentine – Free Walk on a Long Rein - Any additional moves may be performed.

(Excluding canter) Entry Fee: £14 BHRC member £15 non BHRC member Rosettes to 6th place -

Rosettes to all competitors – Members rosette to highest placed BHRC Member.

CLASS 2 – HAVE-A-GO OPEN DRESSAGE TO MUSIC - Time allowed 4 - 5 mins.

Mandatory Moves: Halt at beginning and end of test – Walk, Trot and Canter on both reins, to include

circles and/or a serpentine - Free Walk on a Long Rein - Any additional moves may be performed.

Entry Fee: £14 BHRC member £15 non BHRC member - Rosettes to 6th place – Members rosette to

highest placed BHRC Member.

CLASS 2 – HAVE-A-GO OPEN PAIRS DRESSAGE TO MUSIC - Time allowed 4 - 5 mins.
Mandatory Moves: Halt at beginning and end of test – Walk and Trot on both reins, to include circles and/or a serpentine - Free Walk on a Long Rein - Any additional moves may be performed Entry Fee: £23 BHRC member £25 non BHRC member Rosettes to 6th place – Members rosette to highest placed BHRC Member.

AFTERNOON SESSION

Commencing 2pm – prompt.

THE ROUTINES OF THE TEN FINALISTS WILL BE JUDGED BY A PANEL OF FOUR JUDGES AND A CHAIRMAN (WHO WILL HAVE THE DECIDING VOTE) AND IT WILL BE THE TEST, THAT IN THE JUDGES OPINION, IS THE MOST TECHNICALLY ACCURATE, ARTISTICALLY PLEASING AND INVENTIVE THAT WILL WIN STRICTLY DRESSAGE. THE PUBLIC WILL NOT BE ABLE TO VOTE ON THIS PART OF THE COMPETITION! HOWEVER, THE PUBLIC WILL BE ASKED TO VOTE ON THEIR FAVOURITE COMBINATION, BEST COSTUME & THEIR CHOICE OF BEST ROUTINE.

ROSETTES TO 10TH PLACE - MEMBERS ROSETTES TO ALL BHRC MEMBERS
SPECIAL ROSETTES AND PRIZES WILL AGAIN BE AWARDED TO THE YOUNGEST COMPETITOR,
THE OLDEST HORSE, AND THE OLDEST COMBINATION.

WE WILL NOT BE USING THE CONQUEST MUSIC SYSTEM

BHRC will play all music on its own Aadastra PAV8 PA and CD player. This system is very loud. Be aware that if your music was recorded at a low volume, when we turn our volume up, it may well distort the sound of your CD.

GENERAL RULES & CONDITIONS

1. Riding is a risk sport – ALL COMPETITORS TAKE PART AT THEIR OWN RISK and are expected to exercise due care at all times and to obey all notices placed for their control. The Organisers and Owners of the Venue shall not be responsible or accountable in any way whatsoever for any loss, injury or damage that may happen from any cause or circumstances whatsoever, to competitors, their servants, agents, other members of the public, any animals, property or vehicles brought into the Venue or whilst entering or leaving the same, or for anything else in conjunction with or arising out of, or attributable to the Competition. It shall be a condition of entry that each Competitor shall hold the Organisers blameless, and indemnify them against any loss, damage or legal proceedings. SPECTATORS, whether or not connected with competitors are also required to comply with the above conditions for their own safety.
2. The Judge's decision is final.
3. All accidents/incidents/falls shall be reported to the secretary (whether or not First Aid attention was required) and assistance must be given in recording the event in the accident/incident book. The BHRC recommend that all competitors should have adequate personal sports insurance.
4. All juniors under the age of 18 must wear a riding hat to the current BRC standard. Seniors may opt not to wear a hat, but must sign a disclaimer before warming up.
5. No lunging allowed in the warm up area. Please work-in in the designated area.
6. Anyone riding or handling a horse/pony in a manner that is considered by the Organisers to endanger the safety or well being of any horse, pony, rider, spectator or official will be asked to leave the showground
7. The horse or pony is only to be ridden on site by the person competing.
8. Any person using physical or verbal abuse against any committee member, judge, steward, official or helper will be asked to leave the showground and banned from entering competitions in the future.
9. It is your responsibility to report to the steward on time for your test. No refunds will be given.
- 10 All dogs must be kept on leads.

DRESSAGE TO MUSIC RULES & CONDITIONS

All DTM test are timed from the first halt to the final halt which has to be on the A – C centre line, but not necessarily at D, X or G.

No more than 20 seconds of introductory music may be played before the entry at A. A definite signal to start i.e. a big wave, must be given

All BHRC DTM Test will take place in a 20m x 40m Arena.

In the event of a tie for any place in the morning session, the competitor or pair with the highest

mark for Artistic Presentation will be placed highest,

Music must be recorded on a standard CD and it is recommended that each rider has at least one spare copy to hand. CD's must be handed to commentator at least 30 minutes before the scheduled time of their test. The CD and the case must be marked with the competitors name and which class they have entered. Competitors may provide their own technical adviser to be present to supervise the playing of the CD

Props are allowed and an un-mounted assistant are allowed in the arena with you.

The judges are looking for music that suits the horse, a test that covers all the arena and looks neat, with a happy horse and rider. A well-executed, simple test that is a joy to watch, will beat an over ambitious test.

IN THE INTEREST OF HYGIENE PLEASE COULD EVERYONE CLEAR UP THEIR HORSE'S DROPPINGS, HAY AND LITTER AND REMOVE THEM FROM THE FIELD AND OR PARKING AREA

THANK YOU

“STRICTLY DRESSAGE”

HAVE-A GO DRESSAGE TO MUSIC COMPETITION

SUNDAY 17TH SEPTEMBER 2017

CLASS RIDER (PLEASE GIVE AGE IF JUNIOR) HORSE & AGE BHRC MEMBER? ENTRY FEE

STABLING AT CONQUEST IS AVAILABLE AT £10 PER DAY (SUBJECT TO THERE NOT BEING A STRANGLES OUTBREAK IN THE AREA) TO BE PAID AT TIME OF ENTRY) PLEASE STATE NO, OF STABLES REQUIRED @£10 EACH
TOTAL ENCLOSED £

I HAVE SENT A BACS PAYMENT OF £.....ON..... (Date) WITH REFERENCE
..... (Surname)

NatWest – sort code 60-23-05, account no; 74506439 Blackdown Hills Riding Club

Please use the space below to tell us about yourself, your horse and your routine/choice of music. The commentator will read this out before your test starts. Feel free to put this on a separate piece of paper,

I HEREBY AGREE TO ABIDE BY THE SHOW RULES AND CONDITIONS

NAME.....

ADDRESS.....

CONTACT DETAILS.....

DATE.....

SIGNED (parent or legal guardian if on behalf of a junior).....

Entries to: Mrs Tricia Budd. 24, Newlands Grove, Ruishton, Taunton Somerset. TA3 5JJ – 01823 442597

HAPPY EASTER EVERYONE

Sunday 9th April saw the final of the Winter Dressage League. Held at The Paddocks with kind permission from Kate Baker and with some great help from a few of the liveries there.

‘Winter Dressage League?’ What happened? Did we miss a whole season? There wasn’t a cloud in the sky, the sun shone and shone. It felt like a special summers’ day rather than spring. We were able to park up in the field which created a lovely calm ‘camp’ like atmosphere.

We had a good entry, which kept the judge and her writer busy all day. So on behalf of the riding club we would like to thank Helen Hewitt (dressage judge) for all her hard work and for Jill King for writing for Helen. Both of you looked quite contented sat in the car munching on the most delicious homemade apple cake. Thanks Trish for providing the day with lots of delicious calories. I noticed that there was hardly a crumb left at the end of the day; so glad I got in early.

I have to make a very special mention to the lovely lady – whose name I don’t know – who spent the

whole day poo picking the arena. What a total star you were. Obviously the new grass was affecting the equines, as there was quite a lot of picking up to do.

So..... to the lady with the wheelbarrow we salute you!

The league is a competition for the Cassie plate – a couple of lovely plates one for Senior one for Junior donated to the club by Joy Brown in memory of her lovely horse Cassie on who Joy competed at dressage. Joy organises and runs the event each year and does a splendid job – many thanks for all your hard work Joy. This year's competition was so closely fought and we had no idea who would be the winner until the last class of the day. Even then we discovered that first place was to be shared by Tricia Budd and Deana Rowland – we just couldn't split you.

Congratulations you both so deserved to win. Trish with her lovely Gem who at the grand old age of 26 is still enjoying her dressage and at times totally forgets that she is a senior lady now and then Deana with Indi who has battled through a couple of difficult years – getting to know each other and working through a few issues that Indi had when he first arrived. Well-done Deana you stuck with him and you make a great pair now.

All the horses behaved themselves really well and the scores were close between everyone in each class. It apparently came down to a few rider errors and how accurately the tests were ridden. So take note – make sure you use the arena correctly – not cutting out the corners and get your transitions accurate on the markers. I did notice there were some very nice halts.

Results from April 9th

Class 1 – Class 1. BD Walk Trot Intro B

- 1st - Gemma Ruffle & Patches
- 2nd - Ellie Wakeman & Clever Trevor
- 3rd = Sandy Barber & Chance Encounter
- 3rd = Amy Callow (M) & Blue
- 5th - Dezi Nicholls (M) & Trades
- 6th - Deborah Cable (M) & Target

Class 2a – Prelim 14

- 1st - Ellie Wakeman & Clever Trevor
- 2nd - Amy Callow (M) & Blue
- 3rd - Megan Finall (M) & June
- 4th - Dezi Nicholls (M) & Trades

Class 2b – Prelim 14

- 1st - Deana Rowland (M) & Indi
- 2nd - Janet Sage Beau (M) & Beau
- 3rd - Nicola Nicholls (M) & Charlie
- 4th - Gemma Smyth (M) & Playmate 4th.

Class 3a – Dressage to Music (have a go) Freestyle.

- 1st = Kate Hopper (M) & Sauber
- 1st = Tricia Budd (M) & Just Gem

Class 3b – Pairs Dressage to Music (have a go) Freestyle.

- 1st - Tricia Budd (M) & Deana Rowland (M) Just Gem & Indi
- 2nd - Kate Hopper (M) & Emma Smith (M) Sauber & Dixie Belle

Class 4 – Novice 34

- 1st - Penny Hoare & Lolly
- 2nd - Tricia Budd (M) & Just Gem
- 3rd - Janet Sage Beau (M) & Beau
- 4th - Gemma Smyth (M) & Playmate 4th.

Senior Cassie Cup – Joint Champions –

Tricia Budd – Just Gem and Deana Rowlands - Indi

Junior Cassie Cup - Champion - Megan on June. Reserve – Lauren on Jacob

UNAFFILIATED SUMMER DRESSAGE LEAGUE

Yes We are running a Summer league; This will take place at the Paddocks, Friday evenings. Our winter league proved to be very popular and we had a few requests for a summer competition. We have taken note and so dates are as follows. Schedules are out in various Equine and agricultural feed outlets or you can get one online. Hope to see you there in the summer.
Friday 9th June, Friday 30th. June Friday 28th July

OPEN SPRING SHOWING SHOW

Our Annual Spring Show is taking place on April 23rd. at Heazle Equestrian Centre. Please come along and support your club. There are many classes both ridden and in hand. Hope to see lots of you attending. It will be a good start to the showing season.

OPEN CLEAR ROUND JUMPING - Friday 23rd. June

I'm, like many of my age – stuck to the ground these days. However, we are aware that many of you are still 'flying high' and so we thought we would have a little Clear Round Competition to keep you 'flyers' happy. There are a few schedules out there and the starting height is actually something I could possibly attempt. If there are any members who are not happy about leaving the ground – perhaps you could offer your services for the evening as we will require some helpers to put the jumps up. Many thanks.

HEREPATH

Hopefully most of you will be aware of the Herepath. This route is in the Blackdown Hills and runs for approx. 13.5 miles. It gives riders, walkers and cyclists an off road experience through fabulous countryside. The Herepath was set up and constructed in conjunction with both The Forestry Commission and Lottery funding. Most of the trail has stood up to the elements and usage. However due to one contractor cutting costs and dumping loads of tyres into the ground, part of the trail is dangerous and totally unusable.

Some of the committee have had a site visit, to look at the problem and then a couple of us attended the Local Bridleways Association meeting, to find out what is happening about repairing and opening up the route. Presently, to complete the whole ride you are diverted onto roads to avoid the dangerous track.

This route is a fantastic resource and as riders we should all be supporting it, as it gives us somewhere to ride that is safe and away from traffic – and these days, this type of riding is like gold dust. We are asking you, the riders to please lobby the local authority to get something done about the route. The local Bridleways Association have asked if every rider, cyclist and walker can write a letter / email and ask the local authority to prioritize the route. Please if you have five minutes, can you put together an email / letter and send it to Peter Hobley at Somerset Rights of Way Department, Somerset Council, Taunton. Nothing will be done about this route unless the local authority receives lots of requests. It's up to you!

Best wishes, Sara Llewellyn x

The rest is from me, Tricia

- Musical ride FREE session. Saturday 22nd April at 10.00 am at Paddocks. Contact Kate Hopper for more details.

- Flatwork Training – the following dates are booked – all with Karen Court - venues to be confirmed with Deana nearer the time. £20 per person, no more than 3 in a group

- 22nd April – flatwork training with Karen Court at Paddocks. Contact Deana for times and more information.

6th & 20th May, 3rd & 17th June, 1st & 15th July, 12th & 19th August, 2nd 9th & 16th September
Venue to be confirmed.

- Spring Show – Sunday 23rd April at Heazle. Jill would be grateful if you can spare a couple of hours help.

- Summer Dressage League - the first one is Friday 9th June from 5.30 pm. To avoid any confusion, the following rule applies to ALL BHRC COMPETITIONS unless otherwise stated –

At the discretion of the judge, competitors may be permitted to ride without jackets in excessively hot weather, but a suitable shirt that fastens at the neck (not bright or multi-coloured) with a tie. American collar or correctly fastened stock must be worn. Short sleeved shirts MAY NOT be worn. BRC Rule Book 2017

- Summer Camp – 5th & 6th August. Due to the unprecedented demand this year, we have put in an extra ride, therefore we can take a maximum of 16.
- Details as follows. Note that the dressage competition and clear round jumping is open to ALL members, not just those at camp. There will also be a Tack Sale on Sunday 6th starting at 10.00 am. Free to buyers and sellers.

BHRC Summer Camp at Paddocks Equestrian

5th & 6th August 2017

Four rides – squares, rectangles, triangles and circles

Saturday

9.15 – 10.45 am Squares flatwork lesson

11.00 – 12.30 am – Rectangles flatwork lesson

12.30 onwards - lunch

1.30 – 3.00 - Triangles flatwork lesson

3.15 – 4.45 – Circles flatwork lesson

5.00 – 6.00 – Squares SJ lesson

Evening hack to the local pub (Farmers Arms) followed by a barbeque

Sunday

7.30 onward - breakfast

9.15 – 10.15 – Rectangles SJ lesson

10.30 – 11.30 - Triangles SJ lesson

11.45 – 12.45 - Circles SJ lesson

12.30 onwards – lunch

2.00 – 3.30 approx. - competitions (dressage and clear round jumping) open to ALL BHRC members

4.00 approx. - presentation of prizes and afternoon tea

4.30 – muck out stables and box up to go home

FAQ's and questions you may not have thought to ask!

- Your stable will be ready from 9.00 am
- You are welcome to arrive at Paddocks from 9.00 am on the Saturday, lunch is served from 12.30 pm
- You are welcome to come to Paddocks on the Friday to find your allocated stable. You can move your horse into your stable on Friday night if you wish, but you will need to pay Kate an extra £20.
- You can put up your tent on the Friday evening.
- Most stables are on shavings
- You need to provide your own hay, please make sure the hay doesn't get mixed in with the bedding.
- You do need to provide hard feed for your horse.
- You will need water buckets
- All YOUR food is provided but you may wish to bring a cake or crisps to share
- You will need to provide your own alcohol – over 18's only!
- If you are vegetarian or have a food allergy, please make sure we are aware of it
- You must wear a body protector for cross country, (no matter how small they are!) and it is recommended for show jumping as well
- You are welcome to hack, use the show jumps or cross country fences at any time over the week-end (juniors must be accompanied at all times by a responsible adult).
- The school is available for BHRC members to use all over the week-end, so you can practice your dressage test if Karen is not teaching.
- All juniors must have a responsible adult stay with them at night. (BHRC will have several DBS checked adults in attendance all week-end)
- £100 per person. A non-returnable deposit of £80 is required to reserve your place. We take a maximum of 16 at camp therefore the first 16 to pay their deposit will have a place.

.....

MEMBERS ONLY DRESSAGE COMPETITION

Sunday 6th August 2017
Held by kind permission of Kate Baker, 'The Paddocks'

Bickenhall, Nr Taunton
TA3 6TS
ONE CLASS - Prelim.7, but it will be split into sections depending on entries.

The competition will be held in an outdoor arena, warm up on grass.
Entries to: Mrs. Tricia Budd, 24, Newlands Grove, Ruishton, Taunton. TA3 5JJ – 01823 442597

BHRC MEMBERS ONLY SUMMER CAMP DRESSAGE ENTRY FORM

Name

Address:Tel No:.....

I hereby agree to abide by the show rules and conditions

Signature.....Date.....

Name of Horse/ pony Name of rider Fee - £7.00

.....

.....and a note from Kate our Chairwoman.

Hello All, hope you & your equine friends are all well & enjoying the weather (if it's not sunny when you are reading this it was when I wrote it!). It's nearly time to start practicing for this year's musical ride & we have our first session at The Paddocks on Saturday 22nd April at 10am.
Please let me know if you can make this - huskykate4@gmail.com - or if Saturdays are a problem for you but you would still like to join in then do get in touch & I will see what we can do to accommodate. As well as the ride we will also discuss future dates & venues as we would like to vary things a little & get as many of you as possible involved. Hope to see you soon, Kate

Club officials 2017–

Chairwoman – Kate Hopper, Pleasant House, Clayhidon, Cullompton, Devon. EX16 3TS
huskykate4@gmail.com

Secretary – Tricia Budd, 24, Newlands Grove, Ruishton, Taunton, Somerset. TA3 5JJ 07883631354
triciabudd24@gmail.com

Treasurer – Deana Rowland, Coombe Hill House, Symonsburrow, Hemyock, Devon. EX16 3XA 01823
680021 deanarowland2@aol.com

Two more dates for your diary – schedules to follow –

Sunday 3rd September – Willberry the Wonder Pony Charity dressage day at Paddocks

Sunday 17th September – Strictly Dressage at Conquest

Conquest Centre Mini Show Jumping Championships

NO MEMBERSHIP OR REGISTRATION IS REQUIRED IN ORDER TO COMPETE AT THESE CHAMPIONSHIPS.

- Competitors who go clear in the first round qualify.
- You can qualify for as many classes as you wish, but combinations can only ride in three consecutive classes. • No horse / pony can compete in more than 3 classes.
- Riders may compete in the class higher than their qualifying classes, if they wish, in a non-championship section, providing they are within the above rules.
- The class may be split into junior and senior sections if numbers permit (juniors being 16yrs and under).
- The competition will be run under the current BRC rules.
- No side reins or adaptations of tack will be allowed.
- No whips or spurs will be allowed in the competition, practice arena or Conquest site.
- The schedule and entry form for the championship show will be put on the conquest website by the end of May 2017.

- No entries will be accepted without a qualification card or after the closing date. Entries open on 1st July 2017. Closing date for entries 1st September 2017

Secretary Report for March

Club officials 2017–

Chairwoman – Kate Hopper, Pleasant House, Clayhidon, Cullompton, Devon. EX16 3TS

huskykate4@gmail.com

Secretary – Tricia Budd, 24, Newlands Grove, Ruishton, Taunton, Somerset. TA3 6JJ07883631354

triciabudd24@gmail.com

Treasurer – Deana Rowland, Coombe Hill House, Symonsburrow, Hemyock, Devon. EX16 3XA 01823 680021 deanarowland2@aol.com

A note from our Chairwoman, Kate -

Hello all, after the success of our musical ride last year it's time to start training for this year's display. We will be having a free session on Sat 22nd April (time & venue to be confirmed) when hopefully I will be able to give you an idea of what we will be doing. As previously mentioned the theme is 'Oliver, the Musical Ride' & I hope plenty of you will come & join us as I hope to be able to provide a part for everyone whether you want to join the main ride or would be happier with a walk or trot part - all equally important.

There after we will be holding training sessions, approximately 2 per month, at a cost of £5 per session with our displays at the Charity Dressage Day on Sun 3rd Sept & at Strictly Dressage on Sun 17th Sept. This isn't a competition, just a bit of fun where I hope we can get to know our members & their horses. If you are interested in joining us please email me at huskykate4@gmail.com

Look forward to seeing you on the 22nd if not before, Kate

.....

Dressage League Results - Sunday March 19th 2017

Class 1 – Walk Trot Intro B

- 1st - Olivia Hodges & Oscar
- 2nd - Gemma Ruffle & Patches
- 3rd - Karenza Frear Law & Order
- 4th - Dezi Nicholls (M) & Trades
- 5th - Sarah Armitage & Dusty
- 6th - Amy Callow & Blue

Class 2a – Prelim 12

- 1st - Olivia Hodges & Oscar
 - 2nd - Nicky Smith & Dylan
 - 3rd - Amy Callow & Blue
 - 4th - Karenza Frear & Law & Order
 - 5th = Nicky Smith & Chocolate
 - 5th = Megan Finall (MJ) & June
- ##### Class 2b – Prelim 12

- 1st - Dezi Nicholls (M) & Pollyanna
- 2nd - Deana Rowland (M) & Indi

Class 3 – Prelim. 18 – WSDD Qualifier

- 1st - Nicola Nicholls (M) & Charlie Q
- 2nd - Nicky Smith & Dylan
- 3rd = Deana Rowland (M) & Indi Q

3rd =Gemma Smith (M) & Playmate 4th. Q
5th - Nicky Smith & Chocolate
6th - Tricia Budd (M) & Just Gem
Class 4 – Novice 30 - WSDD Qualifier

1st - Dezi Nicholls (M) & Pollyanna Q
2nd - Gemma Smith (M) & Playmate 4th.Q
3rd - Tricia Budd (M) & Just Gem Q

Championship places so far –
Senior

Deana Rowland & Indi = 12 + 9 = 21 points
Tricia Budd & Just Gem = 11 + 5 = 16 points
Dezi Nicholls & Pollyanna = 4 + 12 = 16 points
Gemma Smyth & Playmate 4th – 7 + 9 = 16 points
Olivia Hodges & Oscar = 12 points
Nicola Nicholls & Charlie = 4 + 6 = 10 points
Janet Sage & Beau = 9 points
Dezi Nicholls & Trades = 7 points
Emma Smith & Miss Dixie Belle = 6 points

Junior

Lauren Tarr & Jacob = 2 points
Megan Finall & June = 2 points

The senior leader board is looking very tight with very few points separating the top 8 and the junior championship is even closer! There is everything to play for on the 9th April! If you can help out for an hour or two Joy would be over 'Joy- ed'!

- Show Jumping Training with Karen Court - Thursday 13th April at Paddocks. From 2.00 pm. No more than 4 in a group. £20 PER PERSON. CONTACT TRICIA TO BOOK THIS ONE!
- Flatwork Training – the following dates are booked – all with Karen Court - venues to be confirmed with Deana nearer the time. £20 per person, no more than 3 in a group
22nd April, 6th & 20th May, 3rd & 17th June, 1st & 15th July, 12th& 19th August
2nd 9th & 16th September
- Spring Show – Sunday 23rd April at Heazle. Jill would be grateful if you can spare a couple of hours help.
- Summer Dressage League – part of the schedule is below, I have attached the entire schedule to this email.

February Enews

A note from our Chairwoman, Kate

Hello All, well how did that happen? A question that we are all asking! As most of you will be aware, we have been without a chairperson for some years but this is against the Riding Club rules & they weren't going to let it continue any longer. So as America was waking up to the inauguration of a new president, unbeknown to you, you had a new Chairwoman. I hope there are no other similarities between me & Trump!

The Chair has to be someone unrelated to the Secretary & the Treasurer, so that ruled out Trish & Deana. Our other committee members are all investing a great deal of their time to the riding club (the dressage league/shows etc) & other commitments, so that only left yours truly to step up!

Now I don't know too much about the role, as yet, but I'm guessing it's a bit of a poisoned chalice as it's been vacant for some time. Trish assures me it will be fine, so here's to giving it a go! What I do know is the buck stops with me so all I ask of you is have fun but please be safe & don't give me any extra work!

One final thing - in the short time I have been on the committee I can truly say what a great bunch of

people we have running this club for us & being a committee member really isn't such an arduous thing as you might think. We meet up - at a pub! - Once a month, for an hour or so to discuss what's been happening & what we want to happen. We would love some fresh faces to join us, perhaps throw some new ideas in & you don't have to run for Chair, unless you want to! So if you would like to join us & see what we get up to, get in touch. Kate - huskykate4@gmail.com

A note from our Roving Reporter Sara.

Hello all,

As I sit here writing this, Storm Doris is raging outside causing havoc and ensuring that my horse is getting some exercise in his field; you see the intensity of the wind has blown a few terrifying monsters his way, a plastic flower pot being the most scariest of all. We all know what that is like and wonder how most of our equines can put up with and face without so much of a twitch the largest tractor and yet a small leaf or plastic flowerpot is the worst monster of all. Luckily I'm not on board and so am safe at present. Of course this brings me on to that dreaded subject – Health and Safety. It's a subject that gives us, as a committee the most headaches. The world in this respect has sadly changed and so as a club we have to be very careful with all of you. At present we are updating our H&S policy and risk assessment forms. What we put in place is to protect you, your horse / pony and others around you. This year we will be putting on a range of activities for your enjoyment including Training, Dressage, Shows, and Camp, maybe some show jumping. We are hoping that you will be joining us and supporting your club in participating in our events as well as perhaps representing us at Area 12 level or helping out on the ground by stewarding or just being there at an event to encourage others in their quest to have fun. We pride ourselves in being a friendly club encouraging and gleaning the best out of you and your horse.

If we have to ask you to fill out a form (yet again) check your tack, change your hat for an up to date standard, leave the ring because your horse is having a melt down or take control of your dog or child, even to park your vehicle somewhere else PLEASE BEAR WITH US – we have to do these things as a requirement from the BRC. It isn't personal and in fact this will probably be a feature at most events whoever they are run by, in the coming years. If we all work towards a safe and happy activity whatever it is, then all our lives will be easier.

Sorry if this sounds a little preachy (is there such a word?).

It's the beginning of the events calendar and there are a lot of exciting things to look forward to – lets hope the weather calms and we can all get out there and enjoy our lovely horses.

We have already started, with a super day last Sunday, when Joy Brown (our dressage queen) organised the first of the Winter Dressage League competitions. We had a fair turnout and we thrilled to see so many members taking part. No sign of Doris – although a few horses were definitely 'full of themselves' and it was rather hit and miss coming down the centre line at times. Behind the scene all was calm and the day came to a successful conclusion at 3pm. Thanks to all that helped, took part and organised. Thank you Kate Baker for allowing us to use your lovely arena. Results are below. If you missed this one – don't worry the next is on March 19th same place. There is still time to collect enough points to have a shot at the Cassie Plate so be brave let Doris blow herself out, get out and have a quick practice and join us on the 19th. We look forward to seeing you.

Sara xx

MEMBERSHIP Your membership has ended – for those of you that have not submitted your membership this will be your last emailed newsletter. Please look on line for a membership form and send in ASAP; we are missing you.....

.....and a note from your secretary!

Dressage League Results – 19th February 2017

Class 1 – Walk Trot Intro A

1st Deana Rowland Indi - M
2nd Deborah Cable Target - M
3rd Dezi Nicholls Trades - M
4th Lisa Gane Jenny's Gem – M
5th Lauren Tarr Jacob – M&J
Class 2a – Prelim 1
1st Deana Rowland Indi - M

2nd Sylvia Bentley Max – M
3rd Nicola Nicholls Charlie - M
4th Emma Smith Miss Dixie Belle - M
5th Holly Sprague Noah's Reign
6th Gemma Smyth Playmate 4th.

Class 2b –
1st Tricia Budd Just Gem - M
2nd Janet Sage Beau -M
3rd Dezi Nicholls Pollyanna
Class 3 - Novice 28
1st Gemma Smyth Playmate 4th.
2nd Tricia Budd Just Gem -M
3rd Janet Sage Beau -M
4th Emma Smith Miss Dixie Belle M
Championship places so far –
Senior

Deana Rowland & Indi = 12 points
Tricia Budd & Just Gem = 11 points
Janet Sage & Beau = 9 points
Gemma Smyth & Playmate 4th – 7 points
Emma Smith & Miss Dixie Belle = 6 points

Junior

Lauren Tarr & Jacob = 2 points
Rising Stars Dressage – Monday 17th April at Conquest. The full schedule is on The Riding Diary. Contact Tricia if you wish to represent BHRC, the competition is open to seniors and juniors. This is also an individual dressage competition on the same day. The schedule is huge, so I have only picked out the important team bits, email me if you are stuck.
Spring Show – Sunday 23rd April at Heazle. the full schedule is on our website, or I can email it to you. The judges are: - In-Hand - Claire Borough, Ridden - Kerry Osborne.

Happy New Year! Secretary Report for January 2017

Hello and Happy New Year! Gem and I ate well over Christmas and New Year and one of us is struggling to get her show jacket done up; I can only move the buttons so far!

I hope you all had a lovely peaceful time over the holidays and had some time to enjoy your horses, Gem and I managed a Christmas morning hack which was lovely, she may be 26 but she is skipping along like a four year old, especially if she sees a funny shaped leaf in the hedge.

With our first Dressage League competition on the 19th February, we will be booking some lessons with Karen Cameron at Conquest, Deana tried just before Christmas but they had yet to purchase a 2017 diary; watch this space!

I will be sending 2017 membership details to BRC Head Office on Friday. Those of you who have already joined this year should get your cards at the end of January; mine is in this batch so email me if we get to February and you are still waiting. You are members however and I can email you your BHRC membership number.

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