

# 2018 - June

## Newsletter for June

### ‘I fell in love with a Spaniard’ cont:

Well our Spanish arrived safe and sound ..... or so we thought in September 2016 After an initial two weeks of isolation - Just in case they had brought any unwanted foreign bugs with them, (they hadn't). We went through all the normal checks – feet, teeth, jabs, back etc. My chap went through with flying colours, but he was terrified of everything. Sue's however, as the weeks went on became rather lethargic and not wanting to do anything. The vet noticed that his bloods weren't quite right and an infection of some description was diagnosed. He was put onto antibiotics and after the course, appeared to pick up. However after Christmas a year ago, he really went downhill. He looked poor and was reluctant to move – he was eating well – loved his food and showed his disgust at being made to do anything, but he was obviously suffering. The vet insisted that we took him up to Langport Equine Hospital, as she was very concerned that he might be suffering with ‘Shipping Fever’. The investigative work that the Equine hospital did was incredible – we were allowed to stay and watch all the procedures. What we saw within his lungs was very frightening. He was clogged up with fluid of some description (he never coughed).

They confirmed that he was indeed suffering from ‘Shipping Fever’ - a form of pneumonia. This problem can occur in any horse / pony after it has been travelled. There have been horses that have travelled all their lives successfully and then come down with the problem. A lack of rest and allowing the head to come down can be a cause. Our horses had been given rest and heads allowed to drop. My chap was fine, so why was Sue's so ill? Well the vets still know very little about this condition except that they hadn't had a horse survive it.

This news was devastating “if he was a racehorse we would recommend euthanasia” we were told. “However, because he has kept going all this time and appears to be fighting the disease we are happy to give him a chance” they went on to say. One of the vets was actually doing a thesis and research into the condition and she was keen to work with him. We left the hospital with an empty trailer and feeling very concerned and worried about his future. Lucero, as he is known, spent a week in hospital on intravenous antibiotics. Luckily the vets had only found one type of bacteria in his lungs – if there were two or more he wouldn't have stood a chance.

Sue rang every day and then we visited three days later and took him for a little walk and a graze in their paddocks, then caught up on his progress. They had discovered that the bottom part of his lungs had collapsed and would not return to normal but the fluid was subsiding and he was brighter.

Lucero stayed for the week, had further scans and then was allowed home. We were to be very careful about his feed (so he didn't colic) it was March now and the grass unlike this year was coming through with vengeance. He also had a further three weeks of antibiotics to take and then he was to return to the hospital for scans. We had no emergencies during the three weeks and he was obviously improving as it took two of us to administer the antibiotics. He was also putting on much needed weight.

The vets were thrilled when they saw him off the trailer – he was very alert and rather full of himself. They took him off for his scans – we didn't want to go with them this time, too nervous. When we met up with them, it was the first time we had ever seen them smile.

“We have good news – the bacteria has all gone”, his lungs had improved but they thought that he could still have scarring in them and he may struggle with exercise, “but we don't know, as he is the only horse to have survived this, we don't have another to gauge him by he is a legend”

We couldn't thank the vets enough – they had been marvellous in everything they had done.

To continued.....

Saraloo x

The rest is from me – Tricia

Dates for your diary -

Monday 18th June 6pm @ Clippersharp

A free evening on turnout tips with Vicky Goody

Trimming and tidying, get the look. It's not just about the way of going, attention to detail in turnout will go a long way too! Practical tips on how to trim as well as what products are good to use. Will include tidying manes, tails, feathers and what products to use in the show ring. Or anything else anyone would like to discuss or have help with.

We can take a hairy beastie to tidy but MUST be well mannered. - (Health & Safety) with regard to spectators being very close at hand, so if you would like a makeover for your horse or pony please contact Kate at huskykate4@gmail.com.

Camp – 28th & 29th July. I have a couple of spaces left. Please can you let me know if you are arriving on the Friday evening so I can get you stable prepared in good time. Although a lot of you know Karen well, if you would like to email me with requests and information for her, I will pass your email on. The flat work sessions will be sorted by the beginning of July, jumping lessons Karen tends to arrange herself on the Saturday evening, putting like-minded combinations together. A course of poles on the floor is quite acceptable. Can you also tell me which dressage test you would like to do?

If anyone has items to sell, horsey or not, you can set a table up in the marquee during camp. I will bring the BHRC merchandise.

#### SATURDAY FLAT WORK TRAINING SESSIONS

At 'The Paddocks' with Karen Court. £20 per hour, no more than 3 in a lesson.  
All morning sessions.

May 26th.  
June 23rd.  
July 14th.

Please contact Deana Rowland to book your place, deanarowland2@aol.com or text 07841012410.  
Late cancellations will still be charged for.

#### WEDNESDAY EVENING POLEWORK TRAINING SESSIONS

Jumping / pole work lessons with Nikki Lumb at Southwoods Farm (Clippersharp) Culmstock. EX15 3JX on Wednesday evenings 6.15pm on the following dates;

13th June  
20th June  
27th June

£20 per session, max 3 per class. Please contact Kate at huskykate4@gmail.com or 07707815610 ASAP to book your place.

Summer Dressage League – Friday June 29th 2018, Friday July 13th 2018, Friday August 3rd 2018 & Friday August 17th 2018

Starting from 5.30 pm

The schedule is on our web site and also below.

Clear round jumping, back again, new dates. Can I just ask that when you arrive you let the organisers know what height you would like to start at?

Friday 15th June & 10th August

NEWSLETTERS – I send out one newsletter a month, they are always put on our website – blackdownhillsridingclub.co.uk – and a notification is put on our Facebook page. Unless an email bounces back to me, I assume all members have received my email. If you can't find it, it may have gone to your spam folder instead. I can always resend an Enews if yours has gone missing.

PAYMENTS – you can pay for anything riding club related by BACs – including clear round jumping/training/show entries/merchandise/camp etc. – using your surname as a reference code. The details are as follows -

NatWest – sort code 60-23-05, account no; 74506439 Blackdown Hills Riding Club

However, PLEASE tell Deana how much you have paid and your reference code, it makes her life much less complicated if you do!

#### CHAIRWOMAN

Kate Hopper. Pleasant House, Clayhidon, Cullompton, Devon. EX16 3TS huskykate4@gmail.com or text 07707815610

#### SECRETARY

Tricia Budd. 24, Newlands Grove, Ruishton, Taunton, Somerset. TA3 6JJ. triciabudd24@gmail.com or text 07883631354

#### TREASURER

Deana Rowland. Coombe Hill House, Symonsburrow, Hemyock, Devon. EX16 3XA deanarowland2@aol.com or text 07841012410

OPEN UNAFFILIATED SUMMER DRESSAGE LEAGUE COMPETITIONS 2018  
Including qualifiers for West Somerset & Devon Dressage Championships

Friday June 29th 2018

CLASS 1 – BD WALK & TROT INTRODUCTORY A (2008) (Rosette to all entries) Restricted to Combination of horse and rider not to have been placed 1st in any dressage event

CLASS 2 – PRELIM 1 (2006) - Restricted to combination of horse and rider not to have been placed 1st in Prelim or higher

CLASS 3 – PRELIM 12 (2005) Open (Qualifier for W.S. & D. Dressage Championships)

CLASS 4 - NOVICE 24 (2010) (Qualifier for W.S. & D. Dressage Championships)

ALL ENTRIES TO BE RECEIVED BY 21ST JUNE

Friday July 13th 2018

CLASS 1 – BD WALK & TROT INTRODUCTORY B (2009) (Rosette to all entries) Restricted to Combination of horse and rider not to have been placed 1st in any dressage event

CLASS 2 – PRELIM 2 (2016) Restricted to combination of horse and rider not to have been placed 1st in Prelim or higher

CLASS 3 – PRELIM 13 (2006) Open (Qualifier for W.S. & D. Dressage Championships)

CLASS 4 - NOVICE 27 (2007) – (Qualifier for W.S. & D. Dressage Championships)

ALL ENTRIES TO BE RECEIVED BY 6TH JULY

Friday August 3rd 2018

CLASS 1 – BD WALK & TROT INTRODUCTORY C (2016) (Rosette to all entries) Restricted to Combination of horse and rider not to have been placed 1st in any dressage event

CLASS 2 – PRELIM 4 (2002) Restricted to combination of horse and rider not to have been placed 1st in Prelim or higher

CLASS 3 – PRELIM 14 (2006) Open (Qualifier for W.S. & D. Dressage Championships)

CLASS 4 NOVICE 28 (2008) (Qualifier for W.S. & D. Dressage Championships)

ALL ENTRIES TO BE RECEIVED BY 28TH JULY

Friday August 17th 2018

CLASS 1 – BD WALK & TROT INTRODUCTORY A (2008) (Rosette to all entries) Restricted to Combination of horse and rider not to have been placed 1st in any dressage event

CLASS 2 – PRELIM 7 (2002) Restricted to combinations who have not won at prelim or higher.

CLASS 3 – PRELIM. 18 (2002) – Open

CLASS 4 - NOVICE 28 (2008) - Open

ALL ENTRIES TO BE RECEIVED BY 10TH AUGUST

ENTRIES TO BE SENT TO: TRICIA BUDD- TIMES WILL BE AVAILABLE ON THE BHRC WEBSITE ON THE WEDNESDAY BEFORE THE COMPETITION, AND ON OUR FACEBOOK PAGE

EACH COMPETITION WILL BE HELD IN AN OUTDOOR ARENA.

IN THE EVENT OF THE COMPETITION BEING CANCELLED, DETAILS WILL POSTED ON THE FRONT PAGE OF OUR WEBSITE AND ON OUR FACEBOOK PAGE.

ROSETTES WILL BE AWARDED TO 6TH PLACE. A SPECIAL ROSETTE WILL BE AWARDED TO THE HIGHEST PLACED BHRC MEMBER IN EACH CLASS.

THE “HECTOR PLAQUE” WILL BE AWARDED TO THE HORSE AND RIDER COMBINATION GAINING THE MOST POINTS OVER ALL CLASSES IN THE SUMMER DRESSAGE LEAGUE. (POINTS SYSTEM – 1ST = 6PTS. – 2ND= 5PTS – 3RD = 4PTS – 4TH = 3PTS – 5TH = 2PTS – 6TH = 1PT)

#### GENERAL RULES & CONDITIONS

THE COMPETITION WILL BE RUN UNDER BRC RULES FOR DRESSAGE

1. Riding is a risk sport – ALL COMPETITORS TAKE PART AT THEIR OWN RISK and are expected to exercise due care at all times and to obey all notices placed for their control. The Organisers and Owners of the Venue shall not be responsible or accountable in any way whatsoever for any loss, injury or damage that may happen from any cause or circumstances whatsoever, to competitors, their servants, agents, other members of the public, any animals, property or vehicles brought into the Venue or whilst entering or leaving the same, or for anything else in conjunction with or arising from, or attributable to the Competition. It shall be a condition of entry that each Competitor shall hold the Organisers blameless, and indemnify them against any loss, damage or legal proceedings. SPECTATORS, whether or not connected with competitors are also required to comply with the above conditions for their own safety.
2. The Judge's decision is final.
3. All accidents/incidents/falls shall be reported to the secretary (whether or not First Aid attention was required) and assistance must be given in recording the event in the accident/incident book. The BHRC recommend that all competitors should have adequate personal sports insurance.
4. It is the responsibility of all competitors to wear a hat complying with current BRC standards. Competitors may be allowed to ride without jackets in excessively hot weather, but a suitable shirt must that covers the arms must be worn.
5. Please work-in in the designated area.
6. Anyone riding or handling a horse/pony in a manner that is considered by the Organisers to

endanger the safety or well being of any horse, pony, rider, spectator or official will be asked to leave the showground

7. The horse or pony is only to be ridden on site by the person competing.

8. No refund of entry fees will be given after closing date.

9. No horse may compete in more than 3 Classes.

10. Any person using physical or verbal abuse against any committee member, judge, steward, official or helper will be asked to leave the showground and banned from entering competitions in the future.

11. It is your responsibility to report to the steward on time for your test. No refunds will be given.

12. All dogs must be kept on leads.

W.S. & D.D. Qualifiers

Classes are qualifiers for the West Somerset & Devon Dressage Championships.

To be eligible, riders must be a current member of one of the following clubs at the time of qualification: Blackdown Hills, Exeter and District, Ilfracombe and District, North Devon, Quantock, Sid and Otter Valley, West Somerset and Witheridge, and must meet the eligibility criteria. The top two eligible combinations from each qualifier will be invited to the Championships, plus the highest placed eligible junior if not in the top 2 at Preliminary level. The organiser reserves the option to invite 3rd placed combinations.

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6 Wed Pole work training@Clippersharp – 6.30 pm

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9 Saturday Training @ Paddocks - morning

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13 Pole work training@Clippersharp – 6.30 pm

14 Pole work training@Clippersharp – 2.00 pm

15 Friday Clear Round jumping Paddocks.

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18 Monday Trimming evening @ Clippersharp

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20 Wed Pole work training@Clippersharp – 6.30 pm

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23 Sat Training @ Paddocks - morning

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27 Wed Pole work training@Clippersharp – 6.30 pm

28 Thurs Pole work training@Clippersharp – 2.00 pm

29 Friday SUMMER DRESSAGE LEAGUE

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July August

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3 3 Friday SUMMER DRESSAGE LEAGUE

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10 10 Friday Clear Round jumping Paddocks.  
11 11  
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13 Friday SUMMER DRESSAGE LEAGUE 13  
14 Saturday Training @ Paddocks 14  
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17 17 Friday SUMMER DRESSAGE LEAGUE  
18 18  
19 19 Sunday Charity Dressage at Paddocks  
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28 Saturday Summer Camp @ Paddocks 28  
29 Sunday 29  
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September October  
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7 7 Sun Autumn Show  
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16 Sunday Strictly Dressage 2 Music 16  
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#### SECRETARY REPORT FOR MAY

A warning about holiday romances - as the holiday season approaches.....

'I fell in love with a Spaniard':

So, normal people would bring a Toblerone, a donkey wearing a sombrero and a bottle of questionable



Jumping / pole work lessons with Nikki Lumb at Southwoods Farm (Clippersharp) Culmstock. EX15 3JX on Wednesday evenings 6.15pm on the following dates;

23rd May

6th June

13th June

20th June

27th June

£20 per session, max 3 per class. Please contact Kate at huskykate4@gmail.com or 07707815610 ASAP to book your place.

NEWSLETTERS – I send out one newsletter a month, they are always put on our website – blackdownhillsridingclub.co.uk – and a notification is put on our Facebook page. Unless an email bounces back to me, I assume all members have received my email. If you can't find it, it may have gone to your spam folder instead. I can always resend an Enews if yours has gone missing.

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However, PLEASE tell Deana how much you have paid and your reference code, it makes her life much less complicated if you do!

Winter Dressage League – no, you weren't dreaming, you really did see Gem dancing and prancing on the 22nd April! As some of you may know, Gem has left Paddocks and gone to live with our Chairwoman, Kate. Kate was "persuaded", by Joy, to enter a class on Gem! This was only the 3rd time Kate had sat on Gem! I was a very proud mummy. Gem is having a wonderful time on top of the Blackdowns, she has made particular friends with Kate's two donkeys, and she would quite like one of her own as she has to share with Sauber!

This was the only class Gem had entered, so she was never a serious contender for the championship. This went to a well deserving Janet Sage and Beau. Beau was poorly last year so it was lovely to see him back competing and thoroughly enjoying himself. Reserve was split by Sue Allen and Dezi Nicholls. Dezi was super excited to win as Merlin had only come off the racecourse 10 weeks earlier!

Details of the Summer Dressage League will be announced shortly. The committee would welcome comments and ideas how to develop these two very popular events over the coming years.

#### CLEAR ROUND JUMPING AT PADDOCKS

18th May, other dates to be confirmed. Back by popular demand. 5.30pm start. Low key clear round jumping. A course of show jumps at different heights throughout the evening. £3 per round, rosette to all clears. Open to all. This is also a qualifier for Conquest mini show jumping championship in September. We would be very grateful for some help building the course or putting it away after. Thank you in advance.

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6th June

13th June

20th June

27th June

£20 per session, max 3 per class. Please contact Kate at huskykate4@gmail.com or 07707815610 asap to book your place.



## **SATURDAY FLAT WORK TRAINING SESSIONS**

**At 'The Paddocks' with Karen Court. £20 per hour, no more than 3 in a lesson.**

May 12th afternoon session. Possibly one session to practice for Clear round jumping if wanted.

Rest all morning sessions.

May 26th.

June 9th & 23rd.

July 14th.

Please contact Deana Rowland to book your place, deanarowland2@aol.com or text 07841012410. Late cancellations will still be charged for.

April Accounts for you too.

ENEWS – SPRING 2018

BY YOUR VERY OWN SARALOO!

Well I don't know about you, but the sight of blue sky and the feel of some heat on my back is a very, very, very, welcome change to all the wind, rain and fog. Hopefully it will start to dry up all the mud, mud, mud! If you are like me and you don't have the facilities to ride on an arena of any description, riding has been difficult.

Not so if you live by the sea and are allowed to use the beach as a school. This is the luxury that I was party to, for my BIG BELATED BIRTHDAY TREAT.

Last year I reached a milestone age and to celebrate I asked for a 'horse riding / hawk experience' as my treat and gift. Amazingly I was given a voucher for said experience. However it has taken until two weeks ago (A year and three weeks late) to actually use the voucher, as the trainer was very, very busy. Was it worth the wait? YOU BET IT WAS!

Husband accompanied me for a few reasons – Photographer, driver Oh and yes, actually I think he was keeping an eye on me in case I didn't come home.

We arrived in Cornwall at the riding stables and I started to get a little nervous. I became very nervous when I was given a horse and told to make him pristine clean, as we were going on the beach and there would be a lot of people taking photos, as he was a show horse he had to look his best all the time.

I scrubbed the horse and hoped that he would pass the 'pristine' test. Nothing was said, so guessed he must have passed.

We boxed down to the beach and found a space in the car park. The horses were unloaded and people started to stare and click away with cameras and phones. I had to hold my nerve, I had to look professional and I had to look like I knew exactly what I was doing!!!!

Once the horses were tacked up, I laughingly said

"I hope you don't want me to mount the horse like you do, one leap from the ground"

"Oh do you need a step"?

"Yes please"

He disappeared into the box and came out with a ladder! NOW when I say a ladder – I mean a ladder! Not a stepladder, not a triangular ladder, not small steps no - he had a proper ladder.

"OH MY GOD"

"ha, ha, you will be fine" and as he placed it against the horse's shoulder he instructed me to get up.

I was so shocked that I struggled to get on. I felt a right chump! OH Heck all the people watching, how professional was I?

OK, so I scrambled on, sorted out my stirrups and girth and we set off towards the beach.

"Keep the heads of the horses together as this is how they must perform in their show." I was told,

"We're doing a show?" Panic!



As the day progressed my only worry was a very unusual one – were we going run out of Members Special Rosettes? Lovely to hand out so many, and great to see some members competing and doing so well!

A very successful day all round and a great boost to club funds. Thank you to all those members who helped or competed.

#### BHRC SPRING SHOW 25TH MARCH 2018 - RESULTS

##### IN-HAND

###### Class 1 Youngstock - Open

- 1st Mellway Blue Jazyn Jackie Hutchings
- 2nd Cared Dion Michelle Cook
- 3rd Larnica's Exclusive Chad-Tavis Rowson
- 4th Simply Dolly Sharon Bateman M 3pts

###### Class 2 Mountain & Moorland

- 1st Warrior Michelle Cook
- 2nd Cairngorm High Light Jill King M 5pts

###### Class 3 Coloured Horse or Pony

- 1st Simply Dolly Sharon Bateman M 6pts
- 2nd Zac Louise Grandfield
- 3rd Apple Zara Murphy

###### Class 4 Open Horse

- 1st Derby Park Granit Rachel Moore
- 2nd Larnica's Exclusive Chad-Tavis Rowson
- 3rd Queen Cee Emma Knight
- 4th Jupiter Helen Upton
- 5th Edward Michelle John
- 6th Apple Zara Murphy

###### Class 5 Open Pony

- 1st Newoak Allspice Emma Knight
- 2nd Warrior Michelle Cook
- 3rd Gigman Lois Lane Amelia O'Connor
- 4th Zac Louise Grandfield
- 5th Charlie Phoebe Wills

###### Class 6 Foreign Breeds/Arabs

- 1st Newoak Allspice Emma Knight
- 2nd Mellway Blue Jazyn Jackie Hutchings
- 3rd Joshua Sharon Owen
- 4th Evana Shakira Hutchings
- 5th Libby Zayna Small M 2pts

###### Class 7 Cobs

- 1st Derby Park Granit Rachel Moore
- 2nd Joshua Jack Thompson- Moodie
- 3rd Simply Dolly Sharon Bateman M 4pts
- 4th Edward Michelle John
- 5th Zac Louise Grandfield

###### Class 8 Veteran Horse or Pony

- 1st Cristoline Gingerbreadman Emma Chase

2nd Zac Louise Grandfield  
3rd Charlie Leah Wills

Class 9 Child Handler

1st Champers Viscount Amelia O'Connor  
2nd Evana Shakira Hutchings  
3rd Jackmoor Kia Cheyenne Ryler Seymour  
4th Nato Sidewinder Lara Mister  
5th Cristoline Gingerbreadman Emma Chase  
6th Oldvicarage Clanageddon Eloise Webber

Champion

Newoak Allspice Emma Knight  
Reserve Champion  
Warrior Michelle Cook  
RIDDEN

Class 10 Best Turnout - Open

1st Oldvicarage Clanageddon Eloise Webber  
2nd Nato Sidewinder Lara Mister  
3rd Hocus Pocus Theo Hayes  
4th Elsa Mia Franks  
5th Southmoor Star Tyler Seymour  
6th Charm Lily-Mae Hayes

Class 11 Novice Ridden – Open

1st Gigman Lois Lane Amelia O'Connor  
2nd Grannex's Gift of Grace Zoe Williams  
3rd Pushy Lady Georgina Palfrey M 4pts  
4th Black Jimmi Madelene Potticory  
5th Nato Sidewinder Lara Mister  
6th Ellie May Gem Souter

Class 12 Lead Rein Pony

1st Hocus Pocus Theo Hayes  
2nd Oldvicarage Clanageddon Eloise Webber  
3rd Elsa Mia Franks  
4th Charm Lily-Mae Hayes  
5th Charlie Theo Wills

Class 13 Veteran Horse or Pony

1st Mr T Megan Sawyer  
2nd Charlie Leah Wills

Class 14 Mountain & Moorland

1st Champers Viscount Amelia O'Connor  
2nd Dunkery Firecrest Melanie Cawleu  
3rd Black Jimmi Madelene Potticory  
4th Oldvicarage Clanageddon Eloise Webber  
5th Charlie Phoebe Wills

Class 15 Coloured Horse or Pony

1st Janton A Touch of Gold Katie Bennett  
2nd Mr T Megan Sawyer  
3rd Elsa Mia Franks

Class 16 Open Ridden Horse

1st Janton A Touch of Gold Katie Bennett  
2nd Azers Plan B Melanie Cawley

3rd Pushy Lady Georgina Palfrey M4pts  
Class 17 Open Ridden Pony  
1st Buddy Georgina Lea

Class 18 Cobs  
1st Nato Sidewinder Lara Mister  
2nd Elsa Mia Franks  
3rd Ellie May Gem Souter

Class 19 Competition Horse or Pony  
1st Grannex's Gift of Grace Zoe Williams  
2nd Janton A Touch of Gold Katie Bennett  
3rd Buddy Georgia Lea  
4th Pushy Lady Georgina Palfrey M 3pts

CLASS 20 Foreign Breeds / Arabs

Champion  
Grannex's Gift of Grace Zoe Williams  
Reserve Champion  
Champers Viscount Amelia O'Connor

Best Member  
Sharon Bateman 13pts  
Georgina Palfrey 11pts  
Jill King 5pts  
Zayna Small 2pts  
.X.  
Dressage League final this Sunday, everything to ride for!

Due to the recent foul weather in March, the last one was cancelled - therefore, the championship is wide open, the entries for Sunday are below, and as you can see, we have no juniors with any points and the competitors at the top of the leader board have not entered. I am sure Joy will be happy to take a late entry or two!

Class 1 – Class 1. BD Walk Trot Intro C  
Time Name of Rider Name of horse  
10.00 Rebecca Wheeler Tuckleberry Darwin  
10.10 Dezi Nicholls Merlin (M)

Class 2 – Prelim 7  
Time Name of Rider Name of horse  
10.20 Jo Norton Centyfield Cutmill (M)  
10.28 Jemma Whelan Tequilla  
10.36 Amy Callow Blue  
10.44 Dezi Nicholls Merlin (M)  
10.52 Rachel Kydd Halona Xanadu

Class 3 – Prelim 14  
Time Name of Rider Name of horse  
11.00 Janet Sage Beau (M)  
11.08 Jo Norton Centyfield Cutmill (M)  
11.16 Kate Hopper Just Gem (M)

Class 4 – Have a go Dressage to Music  
Time Name of Rider Name of horse  
12.00 Kate Hopper Sauber (M)

Class 5 – Novice 28  
Time Name of Rider Name of horse  
12.20 Janet Sage Beau (M)

Training Sessions at Paddocks with Karen Court.  
More to be added, get your requests to Deana

Saturday 28th April will be afternoon sessions

Please contact Deana Rowland via email [deanarowland2@aol.com](mailto:deanarowland2@aol.com) or via mobile 07841012410 to book your place. The cost £20 per session payable on the day or by bacs, there will be no more than 3 in each session, late cancellations will still be charged.  
Look forward to hearing from you.

Secretary Report for March

Welcome to all our new members and welcome back to all others! The BHRC committee would also like to welcome Emma Pearce into their fold! Emma was concerned about coming on to the committee initially as she loves to compete and was worried she would have to do other duties on BHRC event days – certainly not! All our committee members ride and compete and we positively encourage it; you get a completely different perspective and insight as a rider. So if the only thing that is stopping you joining us is you don't think you will be "allowed" to compete – think again!  
Gem decided mid-February she didn't need her winter woollies any more, I think she has changed her mind this week!

The BHRC year has well and truly begun. Training is on-going and will move back to Paddocks for the summer. We have our Dressage-2-music demonstration and clinic this Saturday – 3rd with our very own Karen Court. You may remember her and Veder strutting their stuff a few years ago at camp. That was lovely to watch and I know it will be even better to music! This is at a new venue for us, Curland Equestrian Centre. Just be aware that parking may be tight if we cannot park in a field.

Our Spring Show is 25th March at Heazle. Jill Perrior has this well organised and it will run like clockwork – because it always does! She would greatly appreciate some willing hands if you are free for a couple of hours. I will miss this event, so my job of poo picking the arena between classes is up for grabs! It is always lovely and warm at Heazle and the food is superb.

Well done to all those who attended our first Dressage League of 2018, I was there at the beginning of the day to set up the arena. On my return, Paddocks was immaculate and it was although we had never been there. Thanks go to Joy Brown and her fantastic team, what stars you are. The next one is 18th March. GET YOUR ENTRIES IN ON TIME!

Results below.

Winter Dressage League - Sunday February 18th 2018

Class 1 – Class 1. BD Walk Trot Intro A

1st - Alison Handel & Moonshadow

2nd - Laura Chilcott & Jingo

3rd - Beth Paddon & Cassie

4th - Dezi Nicholls & Merlin

Class 2 – Prelim 7

1st - Sue Allen & Bella

2nd - Beth Paddon & Cassie

3rd - Lydia Thomas & Just For Me

Class 3 – Prelim 12

1st - Sue Allen & Bella

2nd - Janet Sage & Beau

3rd - Deana Rowland & Indi

Leader Board after 1 event –

Sue Allen & Bella #12 points

Beth Paddon & Cassie #9

Alison Handel & Moonshadow #6

Janet Sage & Beau #5  
Laura Chilcott & Jingo #5  
Deana Rowland & Indi #4  
Lydia Thomas & Just For Me #4  
Dezi Nicholls & Merlin #3  
Training Sessions at Paddocks with Karen Court.

Saturday 7th April will be morning sessions  
Saturday 28th April will be afternoon sessions

Please contact Deana Rowland via email [deanarowland2@aol.com](mailto:deanarowland2@aol.com) or via mobile 07841012410 to book your place. The cost £20 per session payable on the day or by bacs, there will be no more than 3 in each session late cancellations will still be charged.  
Look forward to hearing from you.

#### CHAIRWOMAN

Kate Hopper. Pleasant House, Clayhidon, Cullompton, Devon. EX16 3TS [huskykate4@gmail.com](mailto:huskykate4@gmail.com)

#### SECRETARY

Tricia Budd. 24, Newlands Grove, Ruishton, Taunton, Somerset. TA3 6JJ. [triciabudd24@gmail.com](mailto:triciabudd24@gmail.com)

#### TREASURER

Deana Rowland. Coombe Hill House, Symonsburrow, Hemyock, Devon. EX16 3XA  
[deanarowland2@aol.com](mailto:deanarowland2@aol.com)

BHRC Summer Camp at Paddocks Equestrian  
28th & 29th July 2018

Four rides – squares, triangles, circles and rectangles  
Saturday

9.30 am onwards - arrive

9.15 – 10.45 am Squares flatwork lesson

11.00 – 12.30 am Triangles flatwork lesson

12.15 – 1.15 - lunch

1.30 – 3.00 - Circles flatwork lesson

3.15 – 4.45 - Rectangles flatwork lesson

5.00 – 6.00 – Squares SJ lesson

Evening hack to the local pub (Farmers Arms) followed by a barbeque

Sunday

8.00 am breakfast

9.15 – 10.15 – Triangles SJ lesson

10.30 – 11.30 – Circles SJ lesson

11.45 – 12.45 – Rectangles SJ lesson

1.00 – lunch

2.00 – 3.30 approx. – Dressage competition open to ALL BHRC members - £8.00 per entry  
(Members attending camp do not pay)

4.00 - presentation of prizes and afternoon tea

4.30 – muck out stables and box up to go home

FAQ's and questions you may not have thought to ask!

- Your stable will be ready from 9.30 am

- You are welcome to arrive at Paddocks from 9.30 am on the Saturday, lunch is served at 12.15 pm

- You are welcome to come to Paddocks on the Friday to find your allocated stable. You can move your horse into your stable on Friday night if you wish but you will need to pay an extra £20.

- You can put up your tent on the Friday evening.

- Most stables are on shavings

- You need to provide your own hay, please make sure the hay doesn't get mixed in with the bedding.

- You do need to provide hard feed for your horse.

- You will need water buckets

- You do not have to bring mucking out tools as there are plenty but you may wish to bring your own broom and shavings fork

- All YOUR food is provided but you may wish to bring a cake or crisps to share

- You will need to provide your own alcohol!!!!

- If you are vegetarian or have a food allergy, please make sure we are aware of it
- It is recommended that you wear a body protector for jumping.
- You are automatically entered for the dressage competition but it is not compulsory! You can enter either Intro A or Prelim 12.
- All juniors must have a responsible adult stay with them at night
- £100 per person. A non-returnable deposit of £80 is required to reserve your place. We take a maximum of 16 at camp therefore the first 16 to pay their deposit will have a place.

Secretary Report; January 2018

Happy New Year!

2018 membership is now due, thank you to all those who have already paid, I will be sending your details to BRC Head Office on the 14th of this month and you should get your cards and the end of January,

The first committee meeting is on the 8th January so any of you with good ideas for this year, please get in touch! Our first competition is Sunday 18th February. The entire Dressage League schedule is on our web site but the first part is below. Joy has asked that you contact her via her mobile phone number, which is also on the schedule. Below are also our RIDING IN rules and information from the BRC Rule book regarding tack and turnout. We expect all competitors to abide by these rules at all times during BHRC competitions. The entire rule book is on the Area 12 web site if you feel you would like more information regarding a specific discipline.

Deana has been her usual efficient self and has organised flatwork training with Karen Court so that you can start your competition year fully prepared and focused.

A note from our Chair – Kate Hopper

Happy New Year to you all! Hope you & your four legged friends all had a lovely Christmas & are looking forward to a successful & busy year with BHRC.

Two of our junior members have been quick off the mark & have asked us to put a team together for Area 12 BRC SJ Qualifiers held at KSEC on 10th Feb. We would love to send a team so please get in touch with me, Kate at huskykate4@gmail.com

Now if anyone else has a RC competition/event they would like to go to please get in touch & we will do our best to make it happen.

We start our Winter Dressage League on Sun 18th Feb at The Paddocks - with new warm up area! If you need to brush up on your flatwork we have training sessions with Karen, Monday evenings at Conquest starting on 15th Jan. Please contact Deana deanarowland2@aol.com to book your place.

Don't forget your memberships & hope to see you all soon, Kate  
CHAIRWOMAN

Kate Hopper. Pleasant House, Clayhidon, Cullompton, Devon.  
EX16 3TS huskykate4@gmail.com

SECRETARY

Tricia Budd. 24, Newlands Grove, Ruishton, Taunton, Somerset. TA3 6JJ  
triciabudd24@gmail.com

TREASURER

Deana Rowland. Coombe Hill House, Symonsburrow, Hemyock, Devon.  
EX16 3XA deanarowland2@aol.com

ETIQUETTE FOR RIDING IN AN ARENA & WARMING UP AT  
ALL BHRC COMPETITIONS.

1. Pass left shoulder to left shoulder (thus, a horse on the left-rein on the track has right of way).
2. A slower moving horse (walking) keeps to the inside track. When walking or halting, do so 5m off the track in order to keep the track clear for faster moving horses (i.e. cantering horses).
3. A horse doing lateral work has right of way (shoulder-in, leg-yield, half-pass).
4. A horse doing more advanced work (tempi changes, extended trot, etc.) has right of way. If you would like to use the diagonal or centre-line, please announce it in a clear voice (ie "Diagonal please!").
5. Be aware of stallions, they can be unpredictable and should be treated with respect.
6. Be aware of your fellow riders and ride considerately:
7. Try not to stop suddenly and don't deliberately cut across someone else's path,
8. Don't obstruct the entrance/exit, or the track,



9. When entering the riding arena, make sure you do not get in the way of approaching riders. If the entrance or view to the entire arena is obstructed, announce in a clear voice "Door/gate please", before entering, in order to prevent accidents,
10. Give riders ample room when passing them so they don't get pushed up against the railings of the arena, whether passing from behind or in front.
11. When passing, make sure your whip does not inadvertently touch the other horse.
12. Don't gallop past riders in the arena or anywhere on the grounds.
13. If you have a fractious or young horse, use the riding and lunging arenas to settle him but not at the expense of everyone else's safety. Also, if you see a young or fractious horse, try not to upset them
14. Instruction from the side of the arena is allowed, but not at the expense of distracting other riders or to the detriment of the image of our sport - instructors and riders are encouraged to use microphones and earpieces in order to minimise distractions.
15. Make sure which tack is allowed in the warm-up ring at competitions, as it can lead to elimination.
16. It is the BHRC committee's duty to protect the sport & ensure safe and fair warm-up experience for all competitors. Their decision is final: if you are reprimanded or warned, obey graciously and learn from your mistakes.
17. Only the person competing can warm up the horse in the arena.

BHRC committee August 2018

TACK: The following ARE permitted:

- English and continental type saddles
- Preliminary, novice, teams of six, teams of four and riding tests - snaffle bridles only
- Miklem Bridles are allowed as snaffle bridles with permitted bits only at any level
- Elementary and above tests – ordinary snaffle or double bridles
- Nosebands are obligatory (drop, flash, cavesson with a snaffle and a cavesson with a double bridle or crossed noseband/Mexican noseband)
- Discreet padding of the bridle at the poll or noseband
- Nose nets & Equilibrium Net Relief Riding Masks or similar that are discreet and cover the nose only, leaving the mouth and bit visible
- Breastplates
- Neckstraps – at any level
- Ear covers and fly hoods but should not cover the horse's eyes
- A gel pad, memory foam or sheepskin seat saver provided it is unobtrusive and matches the colour of the saddle
- Anti-fly impregnated brow-bands or fly repellent discs
- Numnahs and saddle cloths
- Sponsors logos on clothing (see relevant discipline)
- A stallion disc MUST be displayed on each side of a stallions bridle at all times
- Side saddles (Dressage only)
- Diamanté plaiting bands.

The following ARE NOT permitted:

- Martingales
- Bit guards, tongue guards and tongue straps or tying down the horse's tongue
- Boots and bandages except in warm up
- Substitutes for conventional shoes, except in warm up
- Elasticated reins
- Saddle covers and seat savers, except an unobtrusive saddle coloured gel pad seat saver, unless the rider has dispensation from BRC office
- Market Harborough's, side, draw, check or running reins
- Hackamores and other bitless bridles
- Blinkers or hoods
- Ear plugs (Spot checks may be carried out – evidence of use for sound muffling may incur elimination)
- Fine wire, twine or cord around the horse's mouth
- Full faced fly shields
- Sheepskin cheek pieces or any other attachment that may affect the horse's vision

EQUIPMENT:

- Whips are allowed in all competitions including the Championships but must not be used in a way or be of a length that disturbs other riders - see dress guidelines Appendix 4

- Spurs are permitted – see dress guidelines Appendix 4
- Cruppers, breastplates and balancing straps are permitted
- You may not warm up in equipment not permitted in the actual test except for boots or bandages on the horse

#### SECRETARY REPORT - HAPPY CHRISTMAS EVERYONE,

Hope you all have a fantastic time over the festive season. We are all looking forward to 2018 and all the horsey things it has to offer. Look out in the New Year for our table of events and hopefully we will see you all, at one of the many events we have in store.

#### QUADRILLE REPORT FROM SARA:

So as Chef de equip for our Quadrille group, I found myself driving down to Westpoint at 9.30am. Armed with a ticket and a car pass for the lorry park, I drove confidently up to the front entrance of the venue. No one about – that's odd I thought, perhaps they were having a doze. I got out of the car and peered into the hut. A large bloke got up from a chair, reluctantly put his mobile down and came outside to the gate. I waved my yellow car pass at him.

“No, you can't come in here, you've got no os'  
 “But I have a pass and I'm here for the Quadrille event”  
 “Well you 'aint got an 'os so you 'ave to go in through the public entrance’

He was not going to open the gate and although very tempted to just drive through it, I turned the car round and headed for the public entrance. Here I came upon two more fluorescent dressed chumps. I waved my Yellow pass at them and they held up their hands to stop me. I wound the window down  
 “You've come in the wrong entrance’ - that was my greeting!

‘I KNOW, they wouldn't let me in at the front, as I don't have a horse’  
 “Well yer in the wrong place’  
 “I KNOW, and I need to be in the lorry park with my team, as I have all the kit for their competition’  
 “Well what exactly are you ere for?”

‘The Quadrille’ – there was a sharp intake of breath from both men.

“Oh, you're too late for that, that's all finished, that happened first thing this morning’ - I was confused! But knew the Quadrille started at 2.45 so I had loads of time.

‘No, the Quadrille is on this afternoon’  
 ‘No, its not, I told you, it's all over love’ – now irritated I replied with a little more assertiveness  
 ‘The Quadrille starts at 2.45 and will finish about 3.45’. I am the manager of my team and I need to be with them, so please let me in and stop faffing!

He then leaned into the car and stated very slowly  
 “I think you'll find that I'm right love and it's all over’  
 I just shot him a look and asked where I should park  
 ‘Well I suppose you can go and park with all the disabled lot’  
 Then he waved me on. GRRRrrrrrr I'm now miles away from my team and will have to lug body protectors, tabards, stencils and sprays as well as my own things to the other side of the venue.

I found a space – don't think it was in the Disabled area – I didn't want to take up a place that someone may need. As I was early I went into the building, had a quick look around - oooh so many fabulous things! I found a lovely saddlecloth the exact colours for my horse Sky, so decided to purchase it, as a Xmas gift from my husband - I even had Sky's name embroidered on it. I expect I would have to wrap it too, but this way I would get something I wanted rather than - STUFF! After another purchase, of what looked like a years supply of horse treats, at a bargain price, I managed to find something that I could eat and drink and then walked back to the car.

Dumping my shopping I hauled out all the stuff for the team and slogged over to the barriers. I put on my sorry looking face and asked if I could go through to greet the team. 'No problem,' they said – with smiles and they opened the gate - good grief! What kind young men.

I found Greta first, then Kate arrived - apparently those strange men on the front gate had checked inside Kate's lorry – just to make sure that she had a horse on board. Our reserve Vicky turned up with her super cob Victoria and then we started to worry about the rest of the team, as there was no sign of them. It turned out that they had been directed into another carpark. After some wandering about we spotted their vehicles. We explained where we had been parked up and as there was some space they joined us – after all that fuss our whole team were together. Horses were taken out of their lorries and so started the long and fun process of dressing up.

There was an extremely excited young chap next to us.

(He was squealing and flapping his arms about, whilst also dancing and with a huge grin on his face) turned to me and stated 'oh my lord, look at the wonderful, glitter hoof varnish, for the horses, oh its fab, oh I just love all this, Its such fun'

Yes and yes his horse's hooves were now nail varnished up in glitter. I struggled to not break down in a fit of giggles.

Seeing that their beautiful horses were warm blood types and their colour co-ordinated jackets had - Quadrille team champions written on them we knew we wouldn't stand a chance against this lot. But we had got here and that was a real achievement - would we be able to actually get into the arena and face all the lights, people, and noise???????

Anyway worries aside, we enjoyed dressing up and sprayed the horses with coloured stencils - thanks Vicky for the stencils. Once everyone was ready we stood back and looked at them. FANTASTIC - a HUGE thanks to Jill Perrior who had spent the whole of last week sorting out all the costumes - they



looked amazing.

Kate and I took the CD to the control box to check it worked on their system and yes (we had Kate's old CD player as a back up, just in case ) we declared our team, then I asked the 'ladies in control' a question -

'Hello, please can you tell me where is A and C in the Arena?' she looked at me blankly.

'Can you tell me where the judges will be seated please?'

'Oh dear you are asking me technical questions' she got onto her walkie talkie ' and called for the judges to come to the control box

'I don't know anything about technical stuff' she announced, why do you need to know?

Oh dear!

'The judges aren't here, come back in five and we can ask them'

Our CD worked in their system - that was a relief, so we left the control box and went back to the team who were now mounted and warming up. They looked amazing and dear 'Tea Time', was obviously feeling full of himself as a very smiley Emma on top yelled 'better we get the bucks out of him now' to me as she whizzed around the grassy warm up area.

I went back after 10 and asked the Chef d Equip of one of the other teams if they knew - how we were to enter and which end the judges were, so we could salute them. She hadn't thought about that and came with me to ask 'again'.

The 'lady in control' looked at me in horror and stated that the judges hadn't turned up and that we were to watch the first group that go in and as long as everyone does the same it won't be a problem.

OMG - Well we tried to cram the riders into the entrance so they could see, but it wasn't possible so myself and our other supporters got to the front to see what was going on. The judges had been squashed into the corner of the arena and were sat on a jump filler. I explained to our riders which way round they were to ride and then gave them the difficult news - the arena dimensions that we had been given were wrong. A quick conference was held and new tactics were put in place to cope with the size of arena. Poor Squirrel at 17.2 would only take a couple of strides in canter to get him down one of the sides.

The first team came out - it was our turn. I turned to wish them luck, only to see poor Sauber having a panic attack over the grill that he had to cross to get into the entrance. Several people grabbed hold of him and we managed to get him into the arena. My heart was beating like mad I was so nervous for them. The music started and off they went - they put in the strategy for canter and managed the whole piece without too much bother. They looked fantastic and the horses were amazing. However poor Sauber felt a little too vulnerable to do his party piece at the end and sit. We applauded and cheered them all - they had been fantastic and achieved great things in our eyes and in such a short period of time too. We were all so proud of what they did. We all hung around to watch the other four teams do their thing. The next group actually bronked into the arena and one of the ponies managed to throw his rider off, nearly at the judges feet. She re mounted and they started again, a little more cautiously this time. The third group dressed as St Trinians came into the arena and part way through one of the horses reared up and dislodged her rider. They got back on and carried on. The Lion King group had spectacular outfits and did a good test and then last to go were the champions and of course they were really good, all dressed up as The Phantom of The Opera.

So the results were - the winners - the 'champions', 2nd Lion King and we came 5th. - WELL DONE TEAM we were very proud of you and everyone had enjoyed themselves. Can't wait for next year - Jill, you had better start creating costumes now I think.

Sara

CHAIRWOMANS REPORT FOR 2017  
FROM KATE HOPPER

Hi, some of you may have noticed, Trish has developed a nervous twitch as she has absolutely no idea what I'm going to say! Now back in Feb when I first took on the role of chair - somewhat by default - I do recall Trish muttering to me I had a long time to prepare my speech for the AGM; I said nothing. After all she said, I only needed to be Chair in name - I didn't actually have to do anything! She then said to me, in front of a few members, at our Autumn show 'it was customary of the chair to make a speech at the AGM', to which I replied 'Oh yes, I'll be making a speech!' This was not the reaction Trish was clearly expecting from someone that she knows can be a bit of a loose cannon at times, so hold on to your horses!!

Now I'm not going to pretend I would make a Chair in any other organisation - & this is not a slight on the riding club - & it is only with the backing of such a wonderful group of committee members that I've made it this far, but if there is one thing I have learnt it is delegation! I have learnt from a group of pros!!! I joined the committee quite by accident & if any of you have any thoughts or reservations about joining us please do come along to our meetings & see for yourselves what we get up to. We meet here, once a month & talk about horses! & we really do need more committee members.

Now, without wanting this speech sounding too much like something you would hear at the Oscars I do need to throw in some thank yous along the way;

Well the year started off with the Winter Dressage League run efficiently as ever by Joy. If you want to know anything about timings or scores for dressage she's your girl! Next year we will have a warm up area at Paddocks so we hope that will improve the whole experience for everyone.

We then had the Spring Show organised by Jill - who is clearly in her element as the whole day ticks along like clockwork & she does it all again in the autumn & before wrapping that one up has sorted a date for the next Spring Show - 25th March '18 - & god forbid anyone that clashes with that date!

We had our first Summer Dressage League this year. The weather didn't always participate but our members certainly did & we hope to make this a regular fixture on our calendar.

At the height of summer we had our Summer Camp at Paddocks. Organised by Trish, this event, like Glastonbury, gets bigger & better every year! I'm sure those of you that were there will have your own highlight but I will not forget Indi taking a 'nap' mid lesson or Georgina with her little band of juniors.

At the beginning of September we had our charity dressage day - this year supporting Willberry The Wonder Pony & we are continuing to raise funds with our raffle this evening - not too late to buy a ticket!

Mid-September saw our annual migrate to Conquest for Strictly! Unfortunately down on entries this year but we will be doing it all again next year so we are holding a dressage to music clinic with Karen early in the year in the hope that we can inspire & help some of you to have a go.

I made a brief mention to the Autumn Show earlier, which sadly suffered from the weatherman's curse - the forecast was dire, the weather was fine! This really is a lovely show & we have a very knowledgeable show person in Jill so if showing is your thing please take this opportunity to take your horse or pony along.

We have had training sessions going on throughout the year with Karen, without whom the riding club would be lost now. Karen we are truly indebted to you & thank you for all your patience & good humour.

Now for you members. Well thank you for behaving, generally, & staying on board, most of the time... Thank you for helping out - sorry about all the nagging but if everyone can pitch in it makes it so much easier for all & I think most of you will agree it's not that bad & it's a great way of meeting other members.

We hope we've provided you with what you've wanted from your riding club this year & if there is anything you want (within reason) please do let us know & we will try & accommodate. Remember it is your riding club so let us know what you want.

Deana, our treasurer - how you cope with the money & cheques we randomly throw at you I don't know & now you have to deal with anonymous bacs payments it really is a wonder you get our books to balance! That bottle of whiskey that goes to the account is worth every penny!

Finally we wrapped up the season just last Saturday when we took our Quadrille Team to the Equine Fair at Westpoint. The process of getting a team together for training with sickness & injury didn't go as smoothly as hoped & Sauber may not be the only one with gastric ulcers now! However, a team plus reserve - thank you Vicky & Victoria for that difficult role - in fantastic costumes beautifully made by Jill - thank you Jill for coping with my 'little' suggestions so well! - duly turned up, on time, at Westpoint.

Thank you to Sara for seeing us through all the muddle of Risk Assessment & being our Chef equip. Thank you to all our ground crew & photographers - your support was invaluable. But I think our team, Greta, Emma, Georgina & I will want to thank our horses for being so well behaved in what was a very challenging & different environment for them. They did us proud & we had a fab time!

For some of us this has not been the best of years but in those difficult times we are lucky to have our four legged friends who ask nothing of us & accept us as we are.

SECRETARY REPORT FOR 2017  
FROM TRICIA BUDD

BHRC has enjoyed yet another successful year. We ended 2017 with 56 members nearly all whom we have seen at events, either on their horses or helping out. My role has been incredibly easy this year, not only because I have had the help and support from our fantastic committee, but in January Kate Hopper was cajoled into becoming our Chairwoman, and she has taken on this role as if she was born to it.

The club goes into next year on a positive note and we have many events planned. BHRC will be running the D2M Area 12 qualifier at KSEG, along with camp, training, clear round jumping, two shows, 2 dressage leagues and a myriad of other excuses to avoid housework. I cannot stress enough however, how much we are going to need help on the ground.

We are a relatively small committee and we all have families, horses and jobs to contend with. All help

is greatly appreciated, trust me, on a cold February dressage league morning, someone putting the kettle on and filling a flask will always be met with open arms!

I am confident that with a strong and happy committee BHRC will continue to grow in 2018 and beyond. Anyone who would like to join our merry band will be made most welcome, we meet here, each 2nd Monday of the month – feel free to form and orderly queue!

SEE YOU ALL IN 2018. T X

### Secretary Report for August

A note from our Chair –

Hi All, there is a new Quadrille Competition to be held at The West Country Equine Fair @ Westpoint on 2nd Dec. It will be open to 6 riding club teams and we would like to put together a team, so we need you! We need 4 riders & horses and 2 reserves. We already have our theme & music so we just need some keen riders with their lovely horses who will come & train at Conquest on several Monday evenings from the end Sept until the end Nov. If you are interested please contact me, Kate, at huskykate4@gmail.com

Now dare I say it but we still need more help please! Sunday 3rd Sept is our Charity Dressage Day @ The Paddocks and Joy is in desperate need of more help. Please contact Trish if you can spare any time at all that day.

We will also be needing some helpers for Strictly on Sun 17th Sept & our Autumn Show on Sun 1st Oct - I will be nagging again soon!

Thank you to all of you that have come forward with offers of help & those that have been helping - it's a busy year & we can't do it without you. Kate

• **Summer dressage League** – congratulations to everyone who attended our last competition on a blowy and rainy Friday in July. The points were incredibly close in both Seniors and Juniors. The final results as follows –

Senior Champion – Dezi Nicholls and Pollyanna

Reserve - Emma Pearce and Teatime

Junior Champion – Megan Edwards on Dandy

Reserve – Bea Perham and Jay

This was the first year we have run a Summer League and it was a great success, the committee plan on running this event next year.

• **Clear round jumping** – the last one in this series is Friday 11th, starting at 5.30 pm, £3 per round. This has been very popular during the summer months and we plan on running it again next year. We could do with some help setting up and putting away please.

• **Camp** – I don't quite know what to say! It just seemed to be the loveliest, happiest time! Yes, we did get some thunder, and Karen did get wet, but I am typing this Wednesday lunchtime and with hindsight, we got away very lightly! There were so many highlights of the week end, I can't begin to recount them all. We all learnt something over the two days (for me it was caravans are not too bad as long as you don't have to sleep in them!) and made new friendships that will last us a very long time.

**Progress Award** went to Jo Richards and Argy

**Achievement Award** went to Tasha Hart and Ted

**Karen's Instructors Award** went to Megan Edwards and Dandy

Next year Camp will be 28th and 29th July. The same price - £100 or £110 if your horse wants to arrive on the Friday. We will take a maximum of 16. In January, I will start a list on a first come, first served basis and you are welcome to pay Deana in instalments.

Class 1 - Intro A

1st – Deborah Cable on Target

2nd – Denise Kneale on Lady Fay

3rd – Lisa Gane on Jenny's Gem

4th – Georgina Palfrey on Pushy

5th – Jo Richards on Argy  
6th – Samara Nicholls on Minnie

Class 2 – prelim 7

1st – Tricia Budd on Just Gem  
2nd – Dezi Nicholla on Pollyanna  
3rd – Emma Pearce on Teatime  
4th – Deana Rowland on Indie  
5th - Janet Sage on Beau

Class3 – prelim 7

1st – Megan Edwards on Dandy  
2nd – Abbie Gearing on Dante  
3rd - Tasha Hart on Ted  
4th – Tilley Cable-Simpson on Missy  
5th - Bea Perham on Jay

• **Training** – Deana will be booking Conquest and Karen on Monday evenings during the winter months. Contact her and tell her what you would like to do. As we all know after camp – Karen is an excellent show jumping trainer!

• **Charity dressage** – Saturday 3rd September at Paddocks. This is our fund raising event for Willberry the Wonder Pony. The BHRC musical ride will also be performing Oliver; the Musical! We will be doing a raffle and refreshments, please feel free to contribute.

• **Strictly: Dressage-2-Music**. Sunday 17th September at Conquest. We will be doing light refreshments in the café, we would be grateful for a cake or two.

• It has been brought to the attention of the committee that riding in an arena, either for training of warming up for a competition can be a Health and Safety nightmare!

BHRC now have a code of conduct which we will adopt at ALL our events from now on. It is below and I will be photocopying and laminating many copies and they will be on display at all our events.

I am quite sure there will be parts you did not know and hopefully this will cut down on the near misses we have witnessed!

Evening hack to the local pub – look at that blue sky!

#### **ETIQUETTE FOR RIDING IN AN ARENA & WARMING UP AT ALL BHRC COMPETITIONS.**

1. Pass left shoulder to left shoulder (thus, a horse on the left-rein on the track has right of way)
- .2. A slower moving horse (walking) keeps to the inside track. When walking or halting, do so 5m off the track in order to keep the track clear for faster moving horses (i.e. cantering horses).
3. A horse doing lateral work has right of way (shoulder-in, leg-yield, half-pass).
4. A horse doing more advanced work (tempi changes, extended trot, etc.) has right of way. If you would like to use the diagonal or centre-line, please announce it in a clear voice (ie “Diagonal please!”).
5. Be aware of stallions, they can be unpredictable and should be treated with respect.
6. Be aware of your fellow riders and ride considerately:
7. Try not to stop suddenly and don't deliberately cut across someone else's path,
8. Don't obstruct the entrance/exit, or the track,
9. When entering the riding arena, make sure you do not get in the way of approaching riders. If the entrance or view to the entire arena is obstructed, announce in a clear Voice “Door/gate please”, before entering, in order to prevent accidents,
10. Give riders ample room when passing them so they don't get pushed up against the railings of the arena, whether passing from behind or in front.

11. When passing, make sure your whip does not inadvertently touch the other horse.
  12. Don't gallop past riders in the arena or anywhere on the grounds.
  13. If you have a fractious or young horse, use the riding and lunging arenas to settle him but not at the expense of everyone else's safety. Also, if you see a young or fractious horse, try not to upset them.
  14. Instruction from the side of the arena is allowed, but not at the expense of distracting other riders or to the detriment of the image of our sport - instructors and riders are encouraged to use microphones and earpieces in order to minimise distractions.
  15. Make sure which tack is allowed in the warm-up ring at competitions, as it can lead to elimination.
  16. It is the BHRC committee's duty is to protect the sport & ensure safe and fair warm-up experience for all competitors. Their decision is final: if you are reprimanded or warned, obey graciously and learn from your mistakes.
  17. Only the person competing can warm up the horse in the arena.
- BHRC committee August 2017

### Secretary Report for June

Well, the hot weather finally broke and Gem thought winter was here as she spent a week of nights in her stable! Thankfully, it softened the ground and got the grass growing, it is Glastonbury in 2 weeks however!

• **Summer Dressage League** – the first (ever) was held on a cloudy but dry Friday 9th June at Paddocks. As we have never run a summer dressage league before we didn't know if anyone would turn up, but they did and we had a lovely time. We had lots of helpers and with Pat Etherington serving hot drinks and her very special flapjack, it felt like a summer picnic! Results are below and the next one is Friday 30th June.

**Thank you to everyone who helped out in any way, we could not run these events without you!**

Class 1 – intro A

1st - Bea Perham Jay M & J

2nd - Lauren Tarr Jacob M & J

Class 2A – prelim 1

1st - Emma Smith Miss Dixie Bell M

2nd - Katie Lloyd Sea Lord

3rd - Greta Duff Momenta's Tiger M

Class 2B – Prelim 1

1st - Dezi Nicholls Pollyanna M

2nd - Emma Pearce Teatime M

3rd -Olivia Hodges Oscar

4th - Ellie Wakeman Clever Trevor

Class 3 – Novice 24

1st - Dezi Nicholls Pollyanna M

2nd - Penny Hoare Lolly M

3rd - Emma Pearce Teatime M

4th - Ellie Wakeman Clever Trevor

5th - Olivia Hodges Oscar

### SENIOR LEADERBOARD

Dezi Nicholls Pollyanna # 12 points

Emma Pearce Teatime # 9

Ellie Wakeman Clever Trevor # 6

Olivia Hodges Oscar # 6

Emma Smith Miss Dixie Bell # 6

Penny Hoare Lolly # 5

Katie Lloyd Sea Lord # 5

Greta Duff Momenta's Tiger # 4



## JUNIOR LEADERBOARD

Bea Perham Jay # 6 points  
Lauren Tarr Jacob # 5

- **Clear round SJ** - Friday 23rd June from 5.30 pm. This is an informal show jumping evening but please remember your arms must be covered, hats up to the current BRC standards must be worn at all times and body protectors are recommended. £3 per round, this is a qualifier for Conquest Centre's mini show jumping championship. I have the qualification cards.

- The senior and junior **Area 12 show jumping** will be run on 25 June 2017 at Heazle by TDRC. The schedule is attached to this email. If you would like to represent BHRC, please contact me, Tricia, and I will collate teams.

- The **Area 12 summer dressage** will be held on Saturday, 29 July 2017, at Aldon Showground, Yeovil and run by SWDG. As above.

- Training – is on-going and Deana is the person to contact to book your place.

- **Members only dressage** – Sunday 6th August at Paddocks. Prelim 7. Contact Tricia to enter.

- **Musical ride** – is also ongoing. We now have the music and the majority of a routine. The next practise is Saturday June 17th at 10.00 am. Contact Kate Hopper for this event.

- **Charity dressage** – Sunday 3rd September at Paddocks – schedule below

- **Strictly dressage-2-music** – Sunday 17th September at Conquest, schedule below.

OPEN UNAFFILIATED DRESSAGE COMPETITION

PLUS

HAVE-A-GO DRESSAGE TO MUSIC COMPETITION

ON

SUNDAY 3RD SEPTEMBER 2017

AT

'The Paddocks'

Bickenhall

Nr Taunton TA3 6TS

By kind permission of Kate Baker

FANCY DRESS ENCOURAGED

Three tier rosettes to 6th place in each class

Members Rosette to the highest placed BHRC Member in each class

ENTRY FEES:

BHRC MEMBERS £9.00 PER CLASS - NON-MEMBERS £10.00 PER CLASS

Late entries for classes will incur a £1 surcharge per class and are at the discretion of the secretary

Late entries on the day £1 extra per class SPACE PERMITTING

Cheques to be made payable to Blackdown Hills Riding Club

ENTRIES CLOSE 28TH AUGUST 2017

TIMES WILL BE POSTED ON OUR WEB SITE ON FRIDAY 1ST SEPTEMBER

[www.blackdownhillsridingclub.co.uk](http://www.blackdownhillsridingclub.co.uk)

OR TELEPHONE 07756773010 FOR YOUR TIMES – BETWEEN 6–8PM ON FRIDAY 1ST

SEPTEMBER

RAFFLE, CAKE & LIGHT REFRESHMENTS WILL BE AVAILABLE

CLASS 1 - BD INTRO. B

Entries restricted to horses and ponies not to have come first in a dressage competition - Rosette to all entries.

## CLASS 2 – PRELIM 4

SECTION A – Restricted to combinations who have not won at prelim or higher.

## SECTION B – OPEN

## CLASS 3 – PRELIM. 12 –

‘OLIVER THE MUSICAL RIDE’

BY THE BHRC DRESSAGE--2-MUSIC DISPLAY TEAM

Class 4 HAVE-A-GO DRESSAGE TO MUSIC - Time allowed 4 - 5 mins.

SECTION A. individuals SECTION B. pairs

Mandatory Moves: Halt at beginning and end of test – walk and trot on both reins, to include circles or a serpentine - free walk on a long rein - any additional moves may be performed.

There is no charge to enter this class but a donation to WILLBERRY THE WONDER PONY CHARITY would be greatly appreciated - Rosette to all entries.

CLASS 5 - NOVICE 28 -

## HAVE-A-GO DRESSAGE TO MUSIC GUIDELINES

AS FAR AS WE KNOW, BHRC ARE THE ONLY CLUB TO RUN THIS SORT OF COMPETITION

# BHRC DTM Tests will take place in a 20m x 40m Arena.

# All DTM test are timed from the first halt to the final halt which has to be on the A – C centre line, but not necessarily at D, X or G.

# No more than 20 seconds of introductory music may be played before the first halt.

# A definite signal to start i.e. a big wave, must be given

# You do not have to canter.

# MUSIC must be recorded on a standard CD and it is recommended that each rider has at least one spare copy to hand. You are permitted to ride to just one track. The CD and the case must be marked with the competitor's name. Competitors may provide their own technical adviser to be present to supervise the playing of the CD. BHRC will play all music on its own Adastral PAV8 PA and CD player. This system is very loud. Be aware that if your music was recorded at a low volume, when we turn our volume up, it may distort the sound of your CD.

The judge is looking for music that suits the horse, a test that covers all the arena and looks neat, with a happy horse and rider. A well-executed, simple test that is a joy to watch, will beat an over ambitious test.

## RULES & CONDITIONS

### 1. THE COMPETITION WILL BE RUN UNDER BRC RULES FOR DRESSAGE

2. Riding is a risk sport – ALL COMPETITORS TAKE PART AT THEIR OWN RISK and are expected to exercise due care at all times and to obey all notices placed for their control. The Organisers and Owners of the Venue shall not be responsible or accountable in any way whatsoever for any loss, injury or damage that may happen from any cause or circumstances whatsoever, to competitors, their servants, agents, other members of the public, any animals, property or vehicles brought into the Venue or whilst entering or leaving the same, or for anything else in conjunction with or arising out of, or attributable to the Competition. It shall be a condition of entry that each Competitor shall hold the Organisers blameless, and indemnify them against any loss, damage or legal proceedings. SPECTATORS, whether or not connected with competitors are also required to comply with the above conditions for their own safety. Competitors will be expected to abide by any Health and Safety Rules that may be posted on the day.

3. The Judge's decision is final.

4. All accidents/incidents/falls shall be reported to the secretary (whether or not First Aid attention was required) and assistance must be given in recording the event in the accident/incident book. The BHRC recommend that all competitors should have adequate personal sports insurance.

5. No lunging allowed in the warm up area. Please work-in in the designated area.
6. Anyone riding or handling a horse/pony in a manner that is considered by the Organisers to endanger the safety or well being of any horse, pony, rider, spectator or official will be asked to leave the showground
7. Any person using physical or verbal abuse against any committee member, judge, steward, official or helper will be asked to leave the showground and banned from entering BHRC competitions in the future.
8. The horse or pony is only to be ridden on site by the person competing.
9. All competitors will be expected to wear correct riding hats conforming to the current standards.
10. All horses will be expected to ridden in the correct tack.
11. It is your responsibility to report to the steward on time for your test. No refunds's will be given after the closing date.
12. All dogs must be kept on leads.
13. Horses must not be left unattended in the lorry park at any time.
14. At the discretion of the judge, competitors may be permitted to ride without jackets in excessively hot weather, but a suitable shirt that fastens at the neck (not bright or multi-coloured) with a tie. American collar or correctly fastened stock must be worn. Short sleeved shirts MAY NOT be worn.

IN THE INTEREST OF HYGIENE PLEASE COULD EVERYONE CLEAR UP THEIR HORSE'S DROPPINGS, HAY AND LITTER AND REMOVE THEM FROM THE FIELD AND OR PARKING AREA  
THANK YOU

OPEN UNAFFILIATED DRESSAGE COMPETITION  
SUNDAY 3RD SEPTEMBER 2017  
ENTRIES CLOSE 28TH AUGUST 2017

ENTRY FEES:

£9.00 per class BHRC members £10.00 per class non-members  
Late entries for classes will incur a £1 surcharge per class and are at the discretion of the secretary  
Late entries on the day £1 extra per class space permitting  
Cheques to made payable to Blackdown Hills Riding Club  
CLASS RIDER HORSE BHRC MEMBER? ENTRY FEE

TOTAL ENCLOSED £

I HAVE SENT A BACS PAYMENT OF £.....ON..... (DATE) WITH REFERENCE  
..... (SURNAME)  
NATWEST – SORT CODE 60-23-05, ACCOUNT NO; 74506439 BLACKDOWN HILLS RIDING CLUB

I HEREBY AGREE TO ABIDE BY THE RULES AND CONDITIONS

NAME.....

ADDRESS.....

CONTACT DETAILS.....

DATE.....

SIGNED (parent or legal guardian if on behalf of a junior).....

Entries to: Mrs Joy Brown, Hidon Mead Cottage, Clayhidon, Cullompton, Devon  
EX15 3TJ - Tel: 07756773010 .

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“STRICTLY DRESSAGE”

HAVE-A-GO DRESSAGE TO MUSIC COMPETITION

ON

SUNDAY 17TH SEPTEMBER 2017  
Commencing 9.00am

AT

CONQUEST RIDING CENTRE

CONQUEST FARM

TAUNTON TA2 6PN

ENTRIES CLOSE 10TH SEPTEMBER 2017

TIMES WILL BE POSTED ON OUR WEB SITE ON FRIDAY 15TH SEPTEMBER

[www.blackdownhillsridingclub.co.uk](http://www.blackdownhillsridingclub.co.uk)

or email Tricia on Friday 15th [triciabudd24@gmail.com](mailto:triciabudd24@gmail.com)

FANCY DRESS ENCOURAGED

Three tier rosettes to 6th place in each class and to 10th place for afternoon final

Special Rosettes for Best Outfit, Best Routine,

Oldest Horse, Youngest Competitor, Oldest Combination and many other categories.

FREE ENTRY TO ALL SPECTATORS

A panel of judges will decide the best technical performance, however, the

fun categories will be decided by public vote and everyone attending the

afternoon performance will be issued with a voting slip.

(Spectators may wish to bring their own chairs as seating is limited)

LIGHT REFRESHMENTS WILL BE ON SALE

MORNING SESSION

Commencing from 9am

THE FOLLOWING CLASSES WILL BE JUDGED AS STANDARD DRESSAGE TO MUSIC CLASSES.

THE THREE HIGHEST PLACED COMPETITORS IN EACH CLASS, PLUS ONE WILD CARD

SELECTED BY THE JUDGE AND THE BHRC GROUND CREW, MAKING A TOTAL OF 10

COMPETITORS WHO WILL GO THROUGH TO THE AFTERNOON PERFORMANCE. THEY WILL

ALSO AWARD SPECIAL ROSETTES AND PRIZES TO THE YOUNGEST COMPETITOR, THE

OLDEST HORSE, THE OLDEST COMBINATION AND THE MOST AMUSING ROUTINE, NOT

GOING THROUGH TO THE AFTERNOON PERFORMANCE.

CLASS 1 –HAVE-A-GO WALK & TROT DRESSAGE TO MUSIC - Time allowed 3 ½ - 4 mins.

Competitor may be assisted but not led

Mandatory Moves: Halt at beginning and end of test – Walk and Trot on both reins, to include circles

and/or a serpentine – Free Walk on a Long Rein - Any additional moves may be performed.

(Excluding canter) Entry Fee: £14 BHRC member £15 non BHRC member Rosettes to 6th place -

Rosettes to all competitors – Members rosette to highest placed BHRC Member.

CLASS 2 – HAVE-A-GO OPEN DRESSAGE TO MUSIC - Time allowed 4 - 5 mins.

Mandatory Moves: Halt at beginning and end of test – Walk, Trot and Canter on both reins, to include

circles and/or a serpentine - Free Walk on a Long Rein - Any additional moves may be performed.

Entry Fee: £14 BHRC member £15 non BHRC member - Rosettes to 6th place – Members rosette to

highest placed BHRC Member.