

## Secretary Report for June

The sun is shining, it is half term, Gem is enjoying herself in her paddock flirting with any male she can (she is such a tart!) and I have started the mammoth task of cleaning all her winter rugs – summer is finally here!

Sadly, Rising Stars Team Dressage was cancelled due to lack of entries. Thank you to everyone who offered either themselves, their horse or their transport for the good of BHRC – we will try again next time.

Training is going very well, Kate Hopper and her trusty pupils seem to be getting a great deal of enjoyment out of the pole work lessons at Clippersharp. Karen had 2 full rides yesterday for her ever popular flatwork lessons and we have started our Musical Ride training!

As you know, Gem and I love our dressage 2 music; there is something very addictive about it! Add to that other horses and riders dancing all together and you just about sum up the BHRC ethos – enjoyment and laughs for both horses and riders. Kate Hopper is in charge this year and got us weaving in and out of each other and doing “whooshes” (BHRC term, you have to see them to understand!) and the horses behaved impeccably. The next one is Saturday 18th June at 9.00 am. If you want to join us, we have a space, or you may just like to come along and watch.

On page 25 of the June edition of Ridgeway Rider there is a report on our Dressage League final.

On a slightly different note, Gem came to my school 2 weeks ago as one of our topics this year is transport. At one point she had 2 children plaiting her tail, one little girl hugging her leg and 2 children with their arms around her neck whilst she carefully ate carrots from tiny little hands; She is not called “Gem” for nothing!

So what have the rest of you been doing, I would love to see photos of any BHRC members having fun with their horses email me - [triciabudd24@gmail.co.uk](mailto:triciabudd24@gmail.co.uk)

Tricia x

### Gatcombe Horse Trials

We are funding a mini bus to take us on Sunday August 7th. Last year was a huge success and Sara already has a growing list of people wanting to go. So if you are interested then please email her - [saraloosmenagarie@talktalk.net](mailto:saraloosmenagarie@talktalk.net) and she can add you to the list. She has booked a minibus for 16 passengers so get in quick. You pay for your own entrance either on the gate on the day, or pre book online £18.

Clear round jumping at Paddocks. Open to members and non-members.

- Friday 24th June. 6.00 – 8.00 pm £3 per round.

The last one was a huge success, so much so I have had to order more rosettes! We start at 6.00 pm and you can have them as little (or big!) as you like

Members only dressage Sunday 31st July at Paddocks.

From 2.00 pm. One test (prelim 12) but it will be split into several sections depending on entries.

Entries to Tricia via email. Rosettes to all.

Dressage-2-Music Display Team for the charity dressage day on the 4th September & Strictly Dressage on 25th September. We have already had our first session and that went very well. The horses

thoroughly enjoyed weaving in and out of each other and the riders came away with big smiles. It is not too late to join us, the next is 18th June. 9.00 am at Paddocks. Contact Kate for more information.

Musical Ride training is at Paddocks on the following Saturdays;

18th June

2nd & 23rd July

13th & 20th August

£5 per person per session.

Training

- Flatwork training with Karen Cameron at Paddocks, Bickenhall.

New flat work training dates for Saturday's at 'The Paddocks' Bickenhall with Karen Cameron. £15 for an hour with no more than 3 horses taking part in each lesson. They will be morning lessons, times to be confirmed nearer the dates.

18th June, 2nd July, 23rd July, 13th Aug & 20th Aug

Anyone wishing to take part please contact Deana via email [deanarowland2@aol.com](mailto:deanarowland2@aol.com) or by text 07841012410, spaces will be limited, last minute cancellations will still need to be paid for.

- polework/gridwork/show jumping training with Kate Hopper at Southwoods Farm, Culmstock (Clippersharp)

Following on from the very successful indoor training at Conquest, we are now moving to our summer home; Southwoods Farm, by kind permission from Richard and Vicky Goody. Training sessions will be £10 for an hour, there will be no more than 3 riders in a lesson. To be paid on the day, late cancellations will still need to be paid for and made through Tricia. Contact her on [triciabudd24@gmail.com](mailto:triciabudd24@gmail.com)

They are all Fridays and are all 6.00 - 7.00 pm with the option of a second ride, 7.00 - 8.00 pm if the first is over subscribed.

17th June; •8th & 22nd July; •5th & 12th August

These rallies need to be booked with Tricia. She will confirm you have a place or that you are on a waiting list. A couple of days before the rally she will email you with your time. If you have an event coming up and you would like some specific training, Kate will do her best to accommodate you. Contact us –

Tricia Budd 24, Newlands Grove, Ruishton, Taunton, Somerset .TA3 6JJ. 07883631364  
[triciabudd24@gmail.com](mailto:triciabudd24@gmail.com)

Deana Rowland Coombe Hill House, Symonsburrow, Hemyock, Devon EX16 3XA. 01823 680021  
[deanarowland2@aol.com](mailto:deanarowland2@aol.com)

Sara Llewellyn, Honeymoon Cottage, Corfe, Taunton, Somerset TA3 7BZ. 01823 421891  
[saraloosmenagarie@talktalk.net](mailto:saraloosmenagarie@talktalk.net)

April Enews - Welcome to Spring / Summer everyone, From your Roving Reporter – Saraloo!

Well, in the Blackdown Hills Riding Club Diary we have got there, even though the weather thinks otherwise, for we have reached the end of the Winter Dressage League. Sunday April 24th (London Marathon Day) and we were getting up early to get to the Paddocks in good time to organise the days events. Well done all competitors for putting on such a good show. So many of you had plaited your horses and turned them and yourselves out, to a high standard, it was a picture.

As with each of our league events we had a super turn out with 37 entries and for the first time, to our great excitement we had a good entry for the Dressage to Music class. Nine of you had a go and it was such a pleasure to watch. The choice of music was varied and interesting and fitted most of the horses / ponies gaits. Our lovely music centre stood up to the challenge, sat on a plastic chair in the arena blasting out everything from Glen Miller, Classical, Jazz and finished with Ganman style (or whatever its called). I am really hoping that we will see you nine and others at the Charity Dressage on Sept 4th at the Paddocks (schedule at the bottom of this newsletter) and also at the Strictly Dressage event that our club has taken over the running of, from The Conquest Centre on Sept 25th. The winner of the dressage to music class was Kate Hopper riding Sauber who rode a splendid test to 'The Chain' by Fleetwood Mac. Well-done Kate. Second, was Tricia Budd on Gem. Third was Lisa Gatehouse on Leo and then sisters Emily and Isabella Chubb shared fourth place. Both received different marks for different parts of their test but it added up the same even though we tried to separate them.

The league is a competition for the Cassie plate – a couple of lovely plates one for Senior one for Junior donated to the club by Joy Brown in memory of her lovely horse Cassie on whom Joy competed at dressage. Joy organises and runs the event each year and does a splendid job – many thanks for all your hard work Joy. This year's competition was closely fought and we had no idea who would be the winner until the last class of the day.

It was a lovely day the sun shone and at times gave us a taste of summer, as it was quite warm. There were smiles on most peoples faces and all the equines were feeling very well, especially three who I won't name but were so full of themselves that they had 'little moments'

much to their riders annoyance, as it meant they didn't go as well as they could have. Well that's the challenge of horses; you never really know what they are going to do!

The overall winner of the Cassie Cup – seniors: Janet Sage on Beau

Reserve – Kate Hopper on Sauber

Winner of Cassie Cup – juniors: Alice Major on Ziggy

Reserve – Emily Chubb. Congratulations to you all and see you next year – Although we have had several requests for a Summer League so watch this space!

**OPEN SPRING SHOWING SHOW**

Our Annual Spring Show took on place on April 17th at Heazle indoor arena. Many thanks to the venue owners (Chris and Jane Brake) for such a great service; you looked after us very well.

The day started off a little quietly but soon the trailers and lorries started rolling in and we – the secretaries found us busy taking entries for all the classes. This year saw an increase in the entries for the ridden classes and slightly less for the in – hand. I think possibly the fewer in –hand entries may be due to the cold, wet conditions of the winter/spring months that we have experienced this year causing our equines to hang on to their coats. I know that my ponies have been so very muddy and are still very hairy, so nowhere near showing condition. We still had some lovely equines entered and although I found myself caught behind all the paper work taking entries so not able to see what was going on, I managed to hear from Jill who organized the whole show and was keeping a close eye on everything happening. Thanks Jill for all your hard work.

Sadly had to have a last minute judge change as our booked judge was very poorly. But thanks to the stand in we were able to proceed with the morning classes.

The afternoon warmed up, weather and entry wise and nearly all the ridden classes were full. I had been relieved of my secretarial role and was stewarding the door to the arena allowing competitors' entry to their classes, then for H&S purposes shutting the door once the class had started. Although out of the sun and rather chilly I had the privilege of being able to watch everything going on in the arena. It was lovely to see all the different shapes, sizes and breeds of horse, walk, trot and canter around the arena trying to show off their beauty and ability. I also learned a lot from the judge as I could hear her as she advised the competitors on how they could improve upon their performances. One of the riders had done just this and the judge commented on the fact that she had listened to what she had advised, taken it on board, changed accordingly and then as a reward the judge moved her up the line.

The day finished with a fabulous coloured cob winning the Ridden Championship and a very fine looking animal in reserve (not sure what breed). We had no accidents – always a bonus for the organizers and we cannot thank enough those that gave up some of their time to come and help us. So many thanks to Pat Etherington, Joy Brown, Margaret Knox, Sylvia Bentley, Alison Tomlinson and of course Jill Perrior for organizing and overseeing the whole day.

THE KINGS TROOP ROYAL ARTILLERY

Why am I including this in the newsletter?

Well I want to flag up a very special Blackown Hills Riding Club member, sadly no longer a member as she is far too busy in her new life as part of the above.

Laura Moon joined our riding club as a junior a good few years ago now and threw herself fully into the club taking part on her pony when she could, (as she had no transport), in many of our events. However it was her willingness to help that made her stand out, she was always there – we could count on her to help with anything and when everyone else had gone home at the end of the day Laura stayed to help us put equipment away. We have to thank her mum at this point as she is also deserving of credit – acting as a taxi she ferried Laura in the early hours to get her to our many competitions and then had to pick her up at the end of the day. If Laura was unable to compete then she offered to help, she was always there, always dependable in all weather Laura helped in all capacities always smiling always keen. We were so proud of her commitment and as a thank you the club funded transport on occasions so she was able to compete further afield. Winner of the Junior Helper of the year and Junior Achievement Award, we were sad to see 'little Laura' leave the club to take on her new career in the Army, but also very proud of her.

Laura wanted to become a saddler making Saddles, Bridles and working with leather. In order to do this to a top standard a place was offered to her in the Army and off she went.

About six months after she first joined up Laura came to one of our Showing Shows at Heazle. All grown up and obviously having been put through some grueling physical activities Laura was now a 'strong' young lady bursting with confidence. We were thrilled to see her and listened to all her adventures. We have been keeping contact and watching her progress as she first went through initial training, then on to Salisbury for more advanced training and then joining the Kings Troop.

Laura had to move up quickly from ponies to large horses, but she attacked all obstacles with determination and 'guts' and she now competes on a horse called 'Ironhide' at a variety of shows.

Now a fully fledged Gunner in the Kings Troop and living in London, Laura had the most amazing honour bestowed upon her recently - she was chosen to be part of the Queen's 90th Birthday Celebrations in Hyde Park.

There is a little footage on facebook of The Kings Troop Royal Artillery charging across Hyde Park with the huge Cannons and our Laura is one of them. (I did look very carefully but not sure which one she is) maybe you could spot her if you find the clip. Her next big venture will be at Windsor Horse Show next month.

Well done Laura we are all very proud of your achievements and wish all the luck in your newfound career. Keep us up to date with all your adventures and keep safe.

Gatcombe Horse Trials - A fun day for all the family

The Festival of British Eventing takes place at Gatcombe Park, the spectacular home of the Princess Royal and her family and incorporates the British Open, Intermediate and Novice Championships, as well as the Amateur Championship, The Corinthian Cup. As well as a weekend of top class eventing there will be a shopping village, and arena attractions including The Devils Horsemen Cossack Riders, Shetland Pony Grand National, Ye Olde Red Tailed Falconry display, Scurry driving and Dressage to Music demo.

PHEW! All this in one day - More details of the days events in the next newsletter.

So you lucky RC members - we are funding a mini bus to take you there for all this fun on Sunday August 7th. Last year was a huge success and I already have a growing list of people wanting to go. So if you are interested then please email me saraloosmenagarie@talktalk.net and I can add you to the list. I have booked a minibus for 16 passengers so get in quick. You pay for your own entrance either on the gate on the day, or pre book online £18. Children 12 and under go free.

Looking forward to hearing from you.

**Clear round jumping at Paddocks.** Open to members and non-members.

- Friday 20th May
- Friday 24th June. 6.00 – 8.00 pm £3 per round.

**Rising Stars Dressage** – Sunday 5th June.

Tricia is collating teams, contact her if you would like to represent BHRC. Morning classes are intro A and B, afternoon classes are prelim 12 and 18.

**Members only dressage** Sunday 31st July at Paddocks.

From 2.00 pm. One test (prelim 12) but it will be split into several sections depending on entries. Entries to Tricia via email. Rosettes to all.

Dressage-2-Music Display Team for the charity dressage day on the 4th September & Strictly Dressage on 25th Sept and we need you! As our chosen charity this year is the Royal Marines, that will be our theme & ideally we would like eight horses/ponies & riders to make a musical ride. There is no competition, this is purely for the fun of it & will hopefully bring a smile to everyone's face.

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4th & 18th June  
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13th & 20th August

Times to be confirmed later but they will all be morning sessions. £5 per person per session.

If you can make at least four of these dates & certainly the 20th Aug, 4th & 25th Sept & are willing to dress up just a little bit then please contact KATE by email at

huskykate4@gmail.com

Training

- Flatwork training with Karen Cameron at Paddocks, Bickenhall.

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Sara Llewellyn, Honeymoon Cottage, Corfe, Taunton, Somerset TA3 7BZ. 01823 421891  
[saraloosmenagarie@talktalk.net](mailto:saraloosmenagarie@talktalk.net)

'Top brands at competitive prices' everything for both horse and rider from jods to Lead rein outfits and rugs to show bridles.

Also bespoke tweed, Showing, country and hunting jackets.

12% off for all BHRC Members

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**FUND RAISING EVENT FOR THE ROYAL MARINES CHARITABLE TRUST FUND**

**OPEN UNAFFILIATED DRESSGAGE COMPETITION PLUS HAVE-A-GO DRESSAGE TO MUSIC COMPETITION**

**ON SUNDAY 4TH SEPTEMBER 2016 AT 'The Paddocks' Bickenhall Nr Taunton TA3 6TS By kind permission of Kate Baker**

**FANCY DRESS (ON A MILITARY THEME) ENCOURAGED**

Three tier rosettes to 6th place in each class

Members Rosette to the highest placed BHRC Member in each class

Special rosette for the Best fancy Dress Outfit in each class

**ENTRY FEES:**

BHRC MEMBERS £7.00 PER CLASS - NON-MEMBERS £8.00 PER CLASS

Late entries for classes will incur a £1 surcharge per class and are at the discretion of the secretary

Late entries on the day £1 extra per class SPACE PERMITTING

Cheques to be made payable to Blackdown Hills Riding Club

ENTRIES CLOSE 28TH AUGUST 2016

TIMES WILL BE POSTED ON OUR WEB SITE ON FRIDAY 2ND SEPTEMBER

[www.blackdownhillsridingclub.co.uk](http://www.blackdownhillsridingclub.co.uk)

OR TELEPHONE 07756773010 FOR YOUR TIMES – BETWEEN 6–8PM ON FRIDAY 2ND SEPTEMBER

RAFFLE, CAKE & LIGHT REFRESHMENTS WILL BE AVAILABLE

**CLASS 1 - BD INTRO. B**

Entries restricted to horses and ponies not to have come first in a dressage competition - Rosette to all entries.

**CLASS 2 – PRELIM 4**

SECTION A – Restricted to combinations who have not won at prelim or higher.

SECTION B – OPEN

**CLASS 3 – PRELIM. 12 - WEST SOMERSET & DEVON DRESSAGE QUALIFIER 2016**

MUSICAL RIDE BY THE BHRC DRESSAGE--2-MUSIC DISPLAY TEAM

**Class 4 HAVE-A-GO DRESSAGE TO MUSIC** - Time allowed 4 - 5 mins.

Open to individuals and pairs

This is a percentage class – the highest percentage wins, in the event of a tie, the highest mark for Artistic Impression will be the highest placed.

Mandatory Moves: Halt at beginning and end of test – Walk and Trot on both reins, to include circles on both reins or a serpentine - Free Walk on a Long Rein - Any additional moves may be performed providing they appear in a Current BD test up to and including Novice.

There is no charge to enter this class but a donation to The Royal Marines Charitable Trust Fund would be greatly appreciated - Rosette to all entries.

**CLASS 5 NOVICE 28 - WEST SOMERSET & DEVON DRESSAGE QUALIFIER 2016**

HAVE-A-GO DRESSAGE TO MUSIC GUIDELINES

AS FAR AS WE KNOW, BHRC ARE THE ONLY CLUB TO RUN THIS SORT OF COMPETITION

# BHRC DTM Tests will take place in a 20m x 40m Arena.

# All DTM test are timed from the first halt to the final halt which has to be on the A – C centre line, but not necessarily at D, X or G.

# No more than 20 seconds of introductory music may be played before the entry at A.

# A definite signal to start i.e. a big wave, must be given

# You do not have to canter.

# MUSIC must be recorded on a standard CD and it is recommended that each rider has at least one

spare copy to hand. You are permitted to ride to just one track. The CD and the case must be marked with the competitor's name. Competitors may provide their own technical adviser to be present to supervise the playing of the CD. BHRC will play all music on its own Adastral PAV8 PA and CD player. This system is very loud. Be aware that if your music was recorded at a low volume, when we turn our volume up, it may distort the sound of your CD.

The judge is looking for music that suits the horse, a test that covers all the arena and looks neat, with a happy horse and rider. A well-executed, simple test that is a joy to watch, will beat an over ambitious test.

IN THE INTEREST OF HYGIENE PLEASE COULD EVERYONE CLEAR UP THEIR HORSE'S DROPPINGS, HAY AND LITTER AND REMOVE THEM FROM THE FIELD AND OR PARKING AREA

THANK YOU

## RULES & CONDITIONS

### 1. THE COMPETITION WILL BE RUN UNDER BRC RULES FOR DRESSAGE

2. Riding is a risk sport – ALL COMPETITORS TAKE PART AT THEIR OWN RISK and are expected to exercise due care at all times and to obey all notices placed for their control. The Organisers and Owners of the Venue shall not be responsible or accountable in any way whatsoever for any loss, injury or damage that may happen from any cause or circumstances whatsoever, to competitors, their servants, agents, other members of the public, any animals, property or vehicles brought into the Venue or whilst entering or leaving the same, or for anything else in conjunction with or arising out of, or attributable to the Competition. It shall be a condition of entry that each Competitor shall hold the Organisers blameless, and indemnify them against any loss, damage or legal proceedings. SPECTATORS, whether or not connected with competitors are also required to comply with the above conditions for their own safety. Competitors will be expected to abide by any Health and Safety Rules that may be posted on the day.

3. The Judge's decision is final.

4. All accidents/incidents/falls shall be reported to the secretary (whether or not First Aid attention was required) and assistance must be given in recording the event in the accident/incident book. The BHRC recommend that all competitors should have adequate personal sports insurance.

5. No lunging allowed in the warm up area. Please work-in in the designated area.

6. Anyone riding or handling a horse/pony in a manner that is considered by the Organisers to endanger the safety or well being of any horse, pony, rider, spectator or official will be asked to leave the showground

7. Any person using physical or verbal abuse against any committee member, judge, steward, official or helper will be asked to leave the showground and banned from entering BHRC competitions in the future.

8. The horse or pony is only to be ridden on site by the person competing.

9. All competitors will be expected to wear correct riding hats conforming to the current standards.

10. All horses will be expected to ridden in the correct tack.

11. It is your responsibility to report to the steward on time for your test. No refunds 'swill be given after the closing date.

12. All dogs must be kept on leads.

13. Horses must not be left unattended in the lorry park at any time.

\* The first three eligible competitors in Classes 4 & 5 plus the highest placed junior in Classes 4 & 5 and highest placed ROR in Classes 4 & 5 (if outside the top three placings) will qualify for the West Somerset and Devon Dressage Championships to be held at KSEC on Saturday 22nd October 2016.

\*To be eligible, horses in the Prelim class must have no BD points (BD Prelim points do not count) and those in the Novice class no more than 124 BD points at close of entries to the WSDD Championships. \* Riders MUST be a member of one of the following Area 12 Riding Clubs: Witheridge, West Somerset, Exeter, Quantock, Sid & Otter Valley, North Devon ,Blackdown Hills or Ifracombe & District.

\* Combinations are ineligible to compete at the same level or below if they have been WSDD Champion or Reserve Champion OR placed 1st – 6th individually at any BRC National Dressage Championship in any year prior to qualification.

\* Ex racehorses MUST have an ROR number. Registration is FREE and can be completed at [www.ror.org.uk](http://www.ror.org.uk). Un-raced horses and foreign raced horses can be registered for this as well as those raced in GB.

\* Further information about the 2016 Championships can be found under the WSDD tab on the WSRC website [www.westsomersetrc.org](http://www.westsomersetrc.org) and there is also a Facebook page for the championships.

#### OPEN UNAFFILIATED DRESSAGE COMPETITION

SUNDAY 4TH SEPTEMBER 2016

ENTRIES CLOSE 28TH AUGUST 2016

#### ENTRY FEES:

£7.00 per class BHRC members £8.00 per class non-members

Late entries for classes will incur a £1 surcharge per class and are at the discretion of the secretary

Late entries on the day £1 extra per class space permitting

Cheques to made payable to Blackdown Hills Riding Club

CLASS RIDER HORSE BHRC MEMBER? ENTRY FEE

TOTAL ENCLOSED £

I HEREBY AGREE TO ABIDE BY THE RULES AND CONDITIONS

NAME.....

.....

ADDRESS.....

.....

CONTACT DETAILS.....

DATE.....

SIGNED (parent or legal guardian if on behalf of a junior).....

Entries to: Mrs Joy Brown, Hidon Mead Cottage, Clayhidon, Cullompton, Devon

EX15 3TJ - Tel: 07756773010 .

**New flat work training dates for Saturday's at 'The Paddocks' Bickenhall with Karen Cameron.** £15 for an hour with no more than 3 horses taking part in each lesson. They will be morning lessons, times to be confirmed nearer the dates.

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#### SECRETARY REPORT FOR APRIL – FROM TRICIA

Our Annual Spring Show is taking place THIS SUNDAY! April 17th at Heazle indoor arena. Commencing with an 'in hand youngstock' class at 9am, it will be followed by a range of classes - something for everyone. The afternoon will be given over to ridden classes and commences around 1pm. Schedules are available on our website and at a range of equine outlets. Unfortunately, due to health problems Lindy Worsdale can't judge for us on Sunday. Her replacement is Mrs Jane Skillicorn.

Jill and her team are primed and ready to go – but Jill would be grateful for another morning helper to take entries. If you are able to help then please contact Jill Perrior – show secretary. (01823 480349)

Our Dressage League FINAL is the following Sunday – 24th April at Paddocks. We have had record entries this year and we have classes to suit everyone, including our ever popular Have-a-go Dressage to Music, where you can make it as easy or difficult as you like! The champions will be awarded their Cassie Plates, much tea and coffee will be drunk and large slices of cake eaten. Joy has also go this event organized to the 'nth degree, but would be grateful for a steward or two throughout the day. It would be lovely to see you all, pray for fine weather – we have been very lucky this year.....so far! Below is a message from our newest committee member; Kate Hopper.

Hi All, we are hoping to put together a display team for the charity dressage day on the 4th Sept (more details about this next month) & Strictly Dressage on 25th Sept and we need you! As our chosen charity this year is the Royal Marines, that will be our theme & ideally we would like eight horses/ponies & riders to make a musical ride. There is no competition, this is purely for the fun of it & will hopefully bring a smile to everyone's face.

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16th April; more start times depending on numbers.

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They are all Fridays and are all 6.00 - 7.00 pm with the option of a second ride, 7.00 - 8.00 pm if the first is over subscribed.

- 13th & 27th May; •3rd & 17th June; •8th & 22nd July; •5th & 12th August

These rallies need to be booked with Tricia. She will confirm you have a place or that you are on a waiting list. A couple of days before the rally she will email you with your time. If you have an event coming up and you would like some specific training, Kate will do her best to accommodate you.

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‘Top brands at competitive prices’ everything for both horse and rider from jods to Lead rein outfits and rugs to show bridles.

Also bespoke tweed, Showing, country and hunting jackets. 12% off for all BHRC Members

If you wish to order on line, please contact Vicky for your unique code

\*\*\*\*\*

Summer Camp 30th – 31st July 2016. Camp is full but I will make a waiting list as experience has taught me horses are funny things and can go lame for no apparent reason!

Strictly Dressage

- Schedule below, we will hold a couple of training sessions later in the year for you to have a practice!

“STRICTLY DRESSAGE”

HAVE-A-GO DRESSAGE TO MUSIC COMPETITION

ON

SUNDAY 25TH SEPTEMBER 2016

Commencing 9.00am

AT

CONQUEST RIDING CENTRE

CONQUEST FARM

TAUNTON TA2 6PN

ENTRIES CLOSE 17TH SEPTEMBER 2016

TIMES WILL BE POSTED ON OUR WEB SITE ON FRIDAY 23RD SEPTEMBER  
www.blackdownhillsridingclub.co.uk

Or email Tricia on the Friday – triciabudd24@gmail.com

(All profits will be split between BHRC and Conquest RDA)

FANCY DRESS ENCOURAGED

Three tier rosettes to 6th place in each class and to 10th place for afternoon final  
Special Rosettes for Best Outfit, Best Props, Most Amusing Routine, Best Routine,  
Oldest Horse, Youngest Competitor, Oldest Combination

FREE ENTRY TO ALL SPECTATORS

A panel of judges will decide the best technical performance, however, the  
fun categories will be decided by public vote and everyone attending the  
afternoon performance will be issued with a voting slip.

(Spectators may wish to bring their own chairs as seating is limited)

LIGHT REFRESHMENTS WILL BE ON SALE

MORNING SESSION

Commencing 9am

THE FOLLOWING CLASSES WILL BE JUDGED AS STANDARD DRESSAGE TO MUSIC CLASSES.  
THE THREE HIGHEST PLACED COMPETITORS IN EACH CLASS, PLUS ONE WILD CARD  
SELECTED BY THE JUDGE AND THE BHRC GROUND CREW, MAKING A TOTAL OF 10  
COMPETITORS WHO WILL GO THROUGH TO THE AFTERNOON PERFORMANCE. THEY WILL  
ALSO AWARD SPECIAL ROSETTES AND PRIZES TO THE YOUNGEST COMPETITOR, THE  
OLDEST HORSE, THE OLDEST COMBINATION, MOST AMUSING ROUTINE, BEST PROPS AND  
THE BEST COMBINATION NOT GOING THROUGH TO THE AFTERNOON PERFORMANCE.

CLASS 1 – HAVE-A-GO WALK & TROT DRESSAGE TO MUSIC - Time allowed 3 ½ - 4 mins.

Competitor may be assisted but not led

Mandatory Moves: Halt at beginning and end of test – Walk and Trot on both reins, to include circles  
on both reins or a serpentine – Free Walk on a Long Rein - Any additional moves may be performed  
(excluding canter) providing they appear in a Current BD test up to and including Prelim.

Entry Fee: £14 BHRC member £15 non BHRC member Rosettes to 6th place - Rosettes to all  
competitors – Members rosette to highest placed BHRC Member – Best Fancy Dress rosette

CLASS 2 – HAVE-A-GO OPEN DRESSAGE TO MUSIC - Time allowed 4 - 5 mins.

Mandatory Moves: Halt at beginning and end of test – Walk, Trot and Canter on both reins, to include  
circles on both reins or a serpentine - Free Walk on a Long Rein - Any additional moves may be  
performed providing they appear in a Current BD test up to and including Novice.

Entry Fee: £14 BHRC member £15 non BHRC member - Rosettes to 6th place – Members rosette to  
highest placed BHRC Member – Best Fancy Dress rosette

CLASS 2 – HAVE-A-GO OPEN PAIRS DRESSAGE TO MUSIC - Time allowed 4 - 5 mins.

Mandatory Moves: Halt at beginning and end of test – Walk and Trot on both reins, to include circles  
on both reins or a serpentine - Free Walk on a Long Rein - Any additional moves may be performed  
providing they appear in a Current BD test up to and including Novice.

Entry Fee: £23 BHRC member £24 non BHRC member Rosettes to 6th place – Members rosette to  
highest placed BHRC Member – Best Fancy Dress rosette

## AFTERNOON SESSION

Commencing 2pm

THE ROUTINES OF THE TEN FINALISTS WILL BE JUDGED BY A PANEL OF FOUR JUDGES AND A CHAIRMAN (WHO WILL HAVE THE DECIDING VOTE) AND IT WILL BE THE TEST, THAT IN THE JUDGES OPINION, IS THE MOST TECHNICALLY ACCURATE, ARTISTICALLY PLEASING AND INVENTIVE THAT WILL WIN STRICTLY DRESSAGE. THE PUBLIC WILL NOT BE ABLE TO VOTE ON THIS PART OF THE COMPETITION! HOWEVER, THE PUBLIC WILL BE ASKED TO VOTE ON THEIR FAVOURITE COMBINATION, BEST COSTUME & THEIR CHOICE OF BEST ROUTINE.

ROSETTES TO 10<sup>TH</sup> PLACE - MEMBERS ROSETTES TO ALL BHRC MEMBERS  
SPECIAL ROSETTES AND PRIZES WILL AGAIN BE AWARDED TO THE YOUNGEST COMPETITOR,  
THE OLDEST HORSE, AND THE OLDEST COMBINATION.

WE WILL NOT BE USING THE CONQUEST MUSIC SYSTEM

BHRC will play all music on its own Aadastra PAV8 PA and CD player. This system is very loud. Be aware that if your music was recorded at a low volume, when we turn our volume up, it may well distort the sound of your CD.

### GENERAL RULES & CONDITIONS

1. Riding is a risk sport – ALL COMPETITORS TAKE PART AT THEIR OWN RISK and are expected to exercise due care at all times and to obey all notices placed for their control. The Organisers and Owners of the Venue shall not be responsible or accountable in any way whatsoever for any loss, injury or damage that may happen from any cause or circumstances whatsoever, to competitors, their servants, agents, other members of the public, any animals, property or vehicles brought into the Venue or whilst entering or leaving the same, or for anything else in conjunction with or arising out of, or attributable to the Competition. It shall be a condition of entry that each Competitor shall hold the Organisers blameless, and indemnify them against any loss, damage or legal proceedings. SPECTATORS, whether or not connected with competitors are also required to comply with the above conditions for their own safety.
2. The Judge's decision is final.
3. All accidents/incidents/falls shall be reported to the secretary (whether or not First Aid attention was required) and assistance must be given in recording the event in the accident/incident book. The BHRC recommend that all competitors should have adequate personal sports insurance.
4. All juniors under the age of 18 must wear a riding hat to the current BRC standard. Seniors may opt not to wear a hat, but must sign a disclaimer before warming up.
5. No lunging allowed in the warm up area. Please work-in in the designated area.
6. Anyone riding or handling a horse/pony in a manner that is considered by the Organisers to endanger the safety or well being of any horse, pony, rider, spectator or official will be asked to leave the showground
7. The horse or pony is only to be ridden on site by the person competing.
8. Any person using physical or verbal abuse against any committee member, judge, steward, official or helper will be asked to leave the showground and banned from entering competitions in the future.
9. It is your responsibility to report to the steward on time for your test. No refunds will be given.
- 10 All dogs must be kept on leads.

### DRESSAGE TO MUSIC RULES & CONDITIONS

# All DTM test are timed from the first halt to the final halt which has to be on the A – C centre line, but not necessarily at D, X or G.

- # No more than 20 seconds of introductory music may be played before the entry at A. A definite signal to start i.e. a big wave, must be given
- # All BHRC DTM Test will take place in a 20m x 40m Arena.
- # In the event of a tie for any place in the morning session, the competitor or pair with the highest mark for Artistic Presentation will be placed highest,
- # Music must be recorded on a standard CD and it is recommended that each rider has at least one spare copy to hand. CD's must be handed to commentator at least 30 minutes before the scheduled time of their test. The CD and the case must be marked with the competitors name and which class they have entered. Competitors may provide their own technical adviser to be present to supervise the playing of the CD

# Props are allowed and an un-mounted assistant are allowed in the arena with you. The judges are looking for music that suits the horse, a test that covers all the arena and looks neat, with a happy horse and rider. A well-executed, simple test that is a joy to watch, will beat an over ambitious test.

IN THE INTEREST OF HYGIENE PLEASE COULD EVERYONE CLEAR UP THEIR HORSE'S DROPPINGS, HAY AND LITTER AND REMOVE THEM FROM THE FIELD AND OR PARKING AREA

THANK YOU

“STRICTLY DRESSAGE”

HAVE-A GO DRESSAGE TO MUSIC COMPETITION

SUNDAY 25TH SEPTEMBER 2016

CLASS RIDER (PLEASE GIVE AGE IF JUNIOR) HORSE & AGE BHRC MEMBER? ENTRY FEE

STABLING AT CONQUEST IS AVAILABLE AT £10 PER DAY (SUBJECT TO THERE NOT BEING A STRANGLES OUTBREAK IN THE AREA) TO BE PAID AT TIME OF ENTRY) PLEASE STATE NO, OF STABLES REQUIRED @£10 EACH  
TOTAL ENCLOSED £

Please use the space below to tell us about yourself, your horse and your routine/choice of music. The commentator will read this out before your test starts. Feel free to put this on a separate piece of paper,

I HEREBY AGREE TO ABIDE BY THE SHOW RULES AND CONDITIONS

NAME.....  
 .....  
 ADDRESS.....  
 .....  
 CONTACT DETAILS.....  
 DATE.....  
 SIGNED (parent or legal guardian if on behalf of a junior).....

Entries to: Tricia Budd, 24, Newlands Grove, Ruishton, Taunton. Somerset. TA3 5JJ  
 Clear round jumping at Paddocks. Open to members and non-members.  
 • Friday 20th May and Friday 24th June. 6.00 – 8.00 pm £3 per round.

Contact us –

Tricia Budd 24, Newlands Grove, Ruishton, Taunton, Somerset .TA3 6JJ. 07883631364  
triciabudd24@gmail.com

Deana Rowland Coombe Hill House, Symonsburrow, Hemyock, Devon EX16 3XA. 01823 680021  
deanarowland2@aol.com

Sara Llewellyn, Honeymoon Cottage, Corfe, Taunton, Somerset TA3 7BZ. 01823 421891  
saraloosmenagerie@talktalk.net